



JAN '17

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LAST DESCENDANTS LOCUS

— —



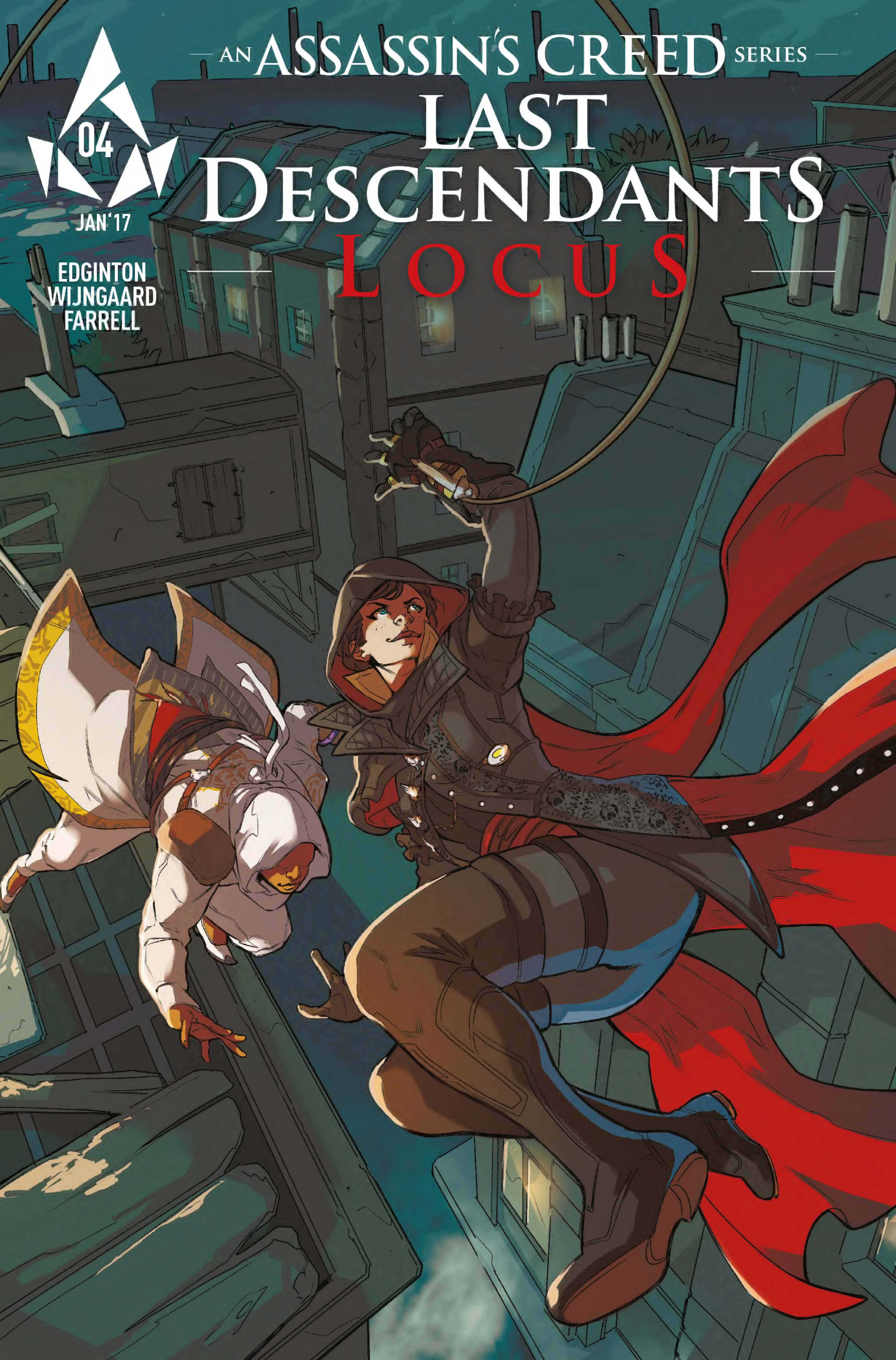
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04

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LAST DESCENDANTS LOCUS

The Templar Order has sought the betterment of humanity for centuries, guiding it through war and peace, famine and feast.

Via the Pieces of Eden – advanced relics left behind by a mysterious precursor race – the Order seeks to end the covert Assassin-Templar war by creating a perfect world, one governed by discipline and unity.

Tommy Greyling, a nineteenth-century Pinkerton agent, has discovered the location of one such Piece, his search leading him across the Atlantic Ocean and deep into the heart of a twisted murder mystery.

With the trail leading to the British Museum, Tommy is in pursuit of the Templar operative who tried to stab him! But she will burn the whole museum before she lets herself (and the scroll she seeks) be captured...

Meanwhile, in the present day, teenage Sean is struggling to break away from his ancestor's reality, and the Animus is having a worrying effect on his health!

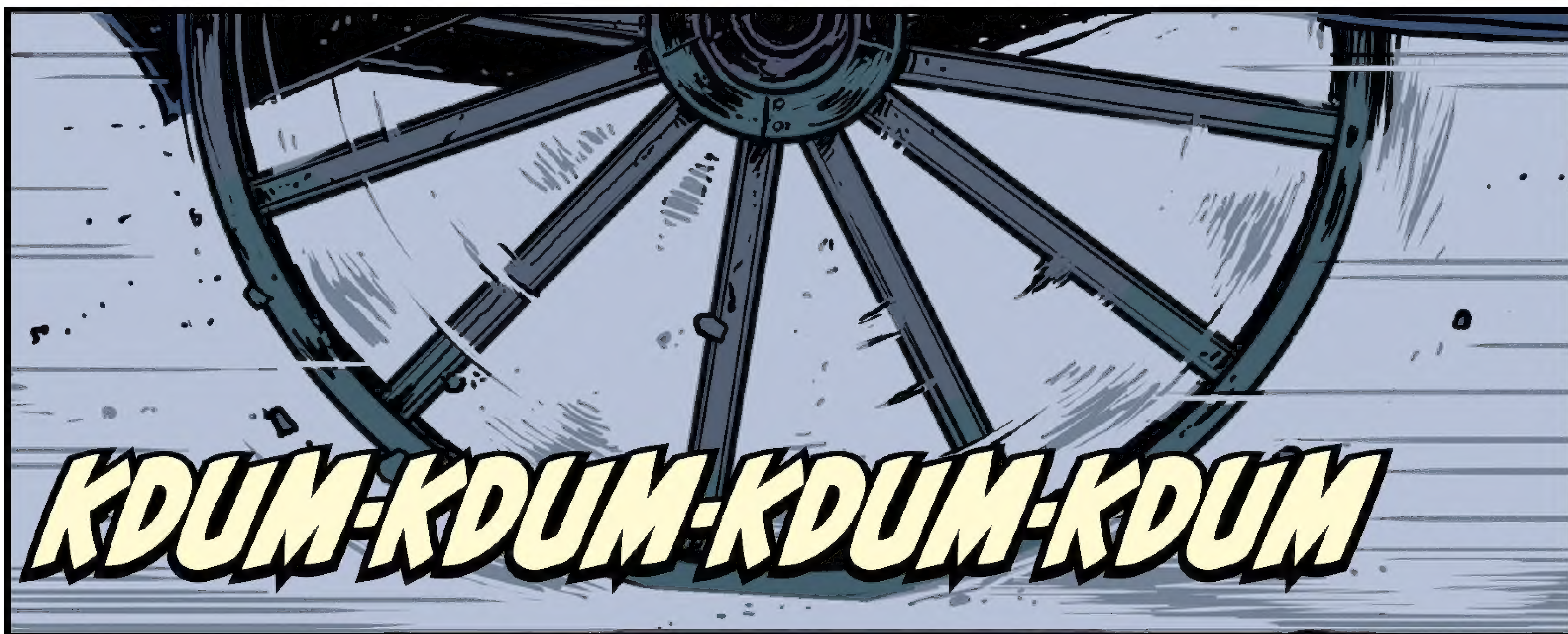


Assassin's Creed: Locus #4, January 2017.
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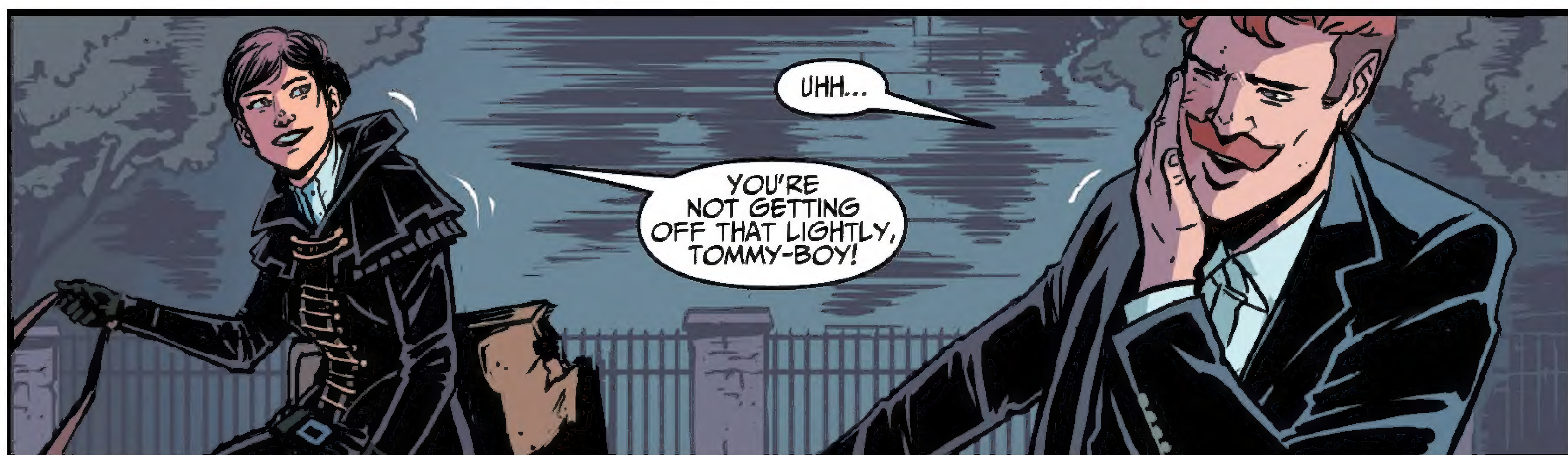
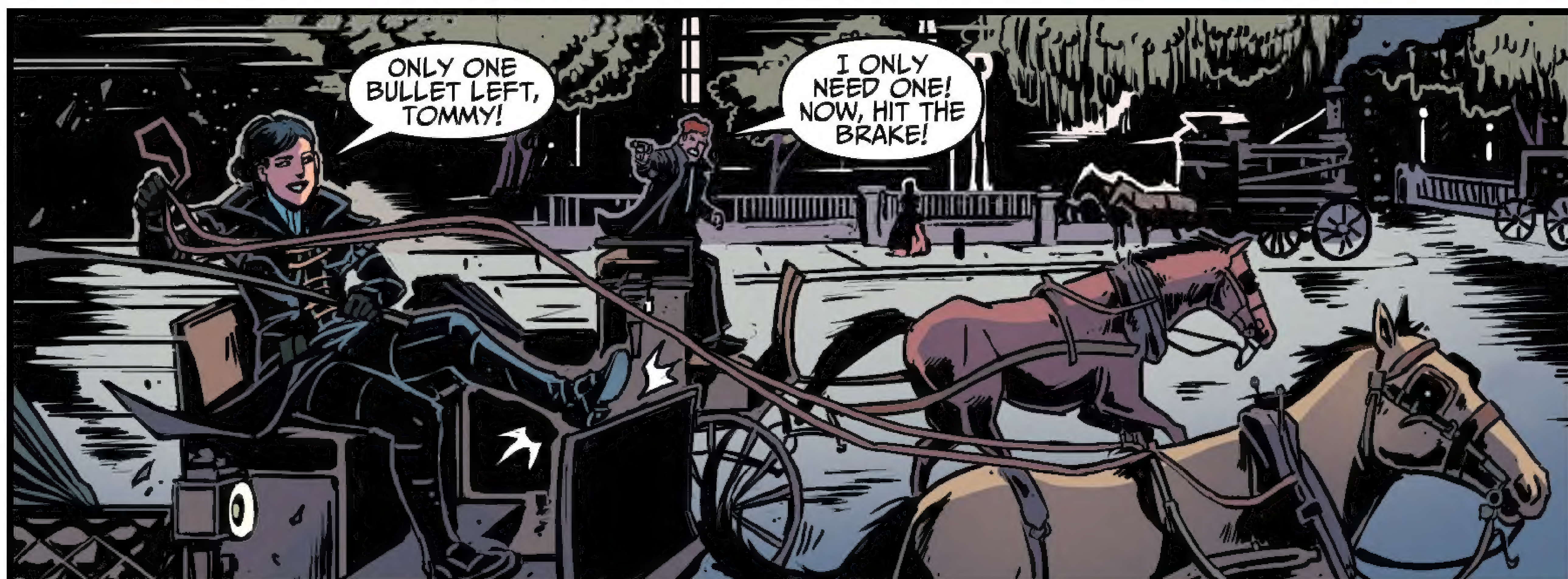
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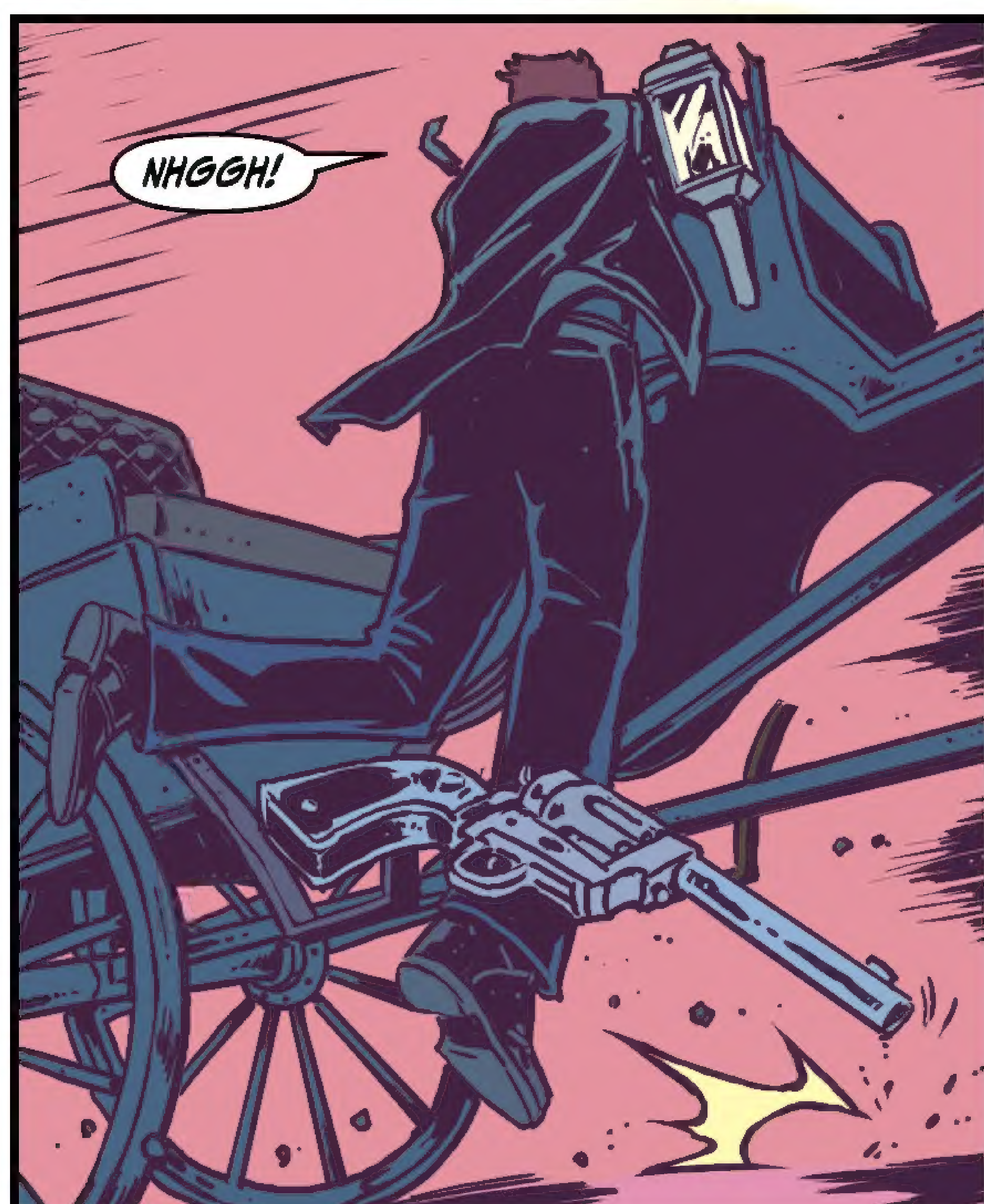
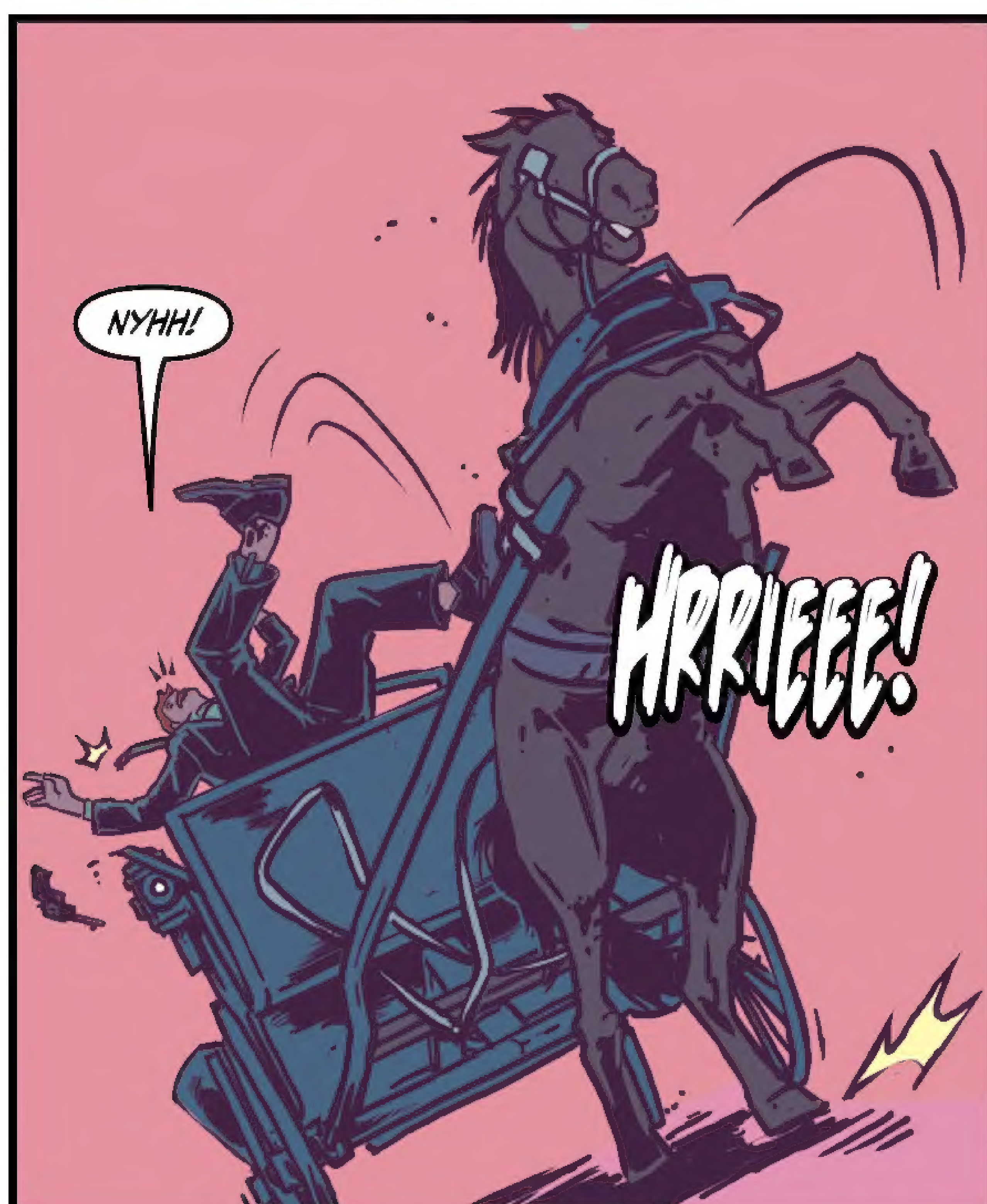
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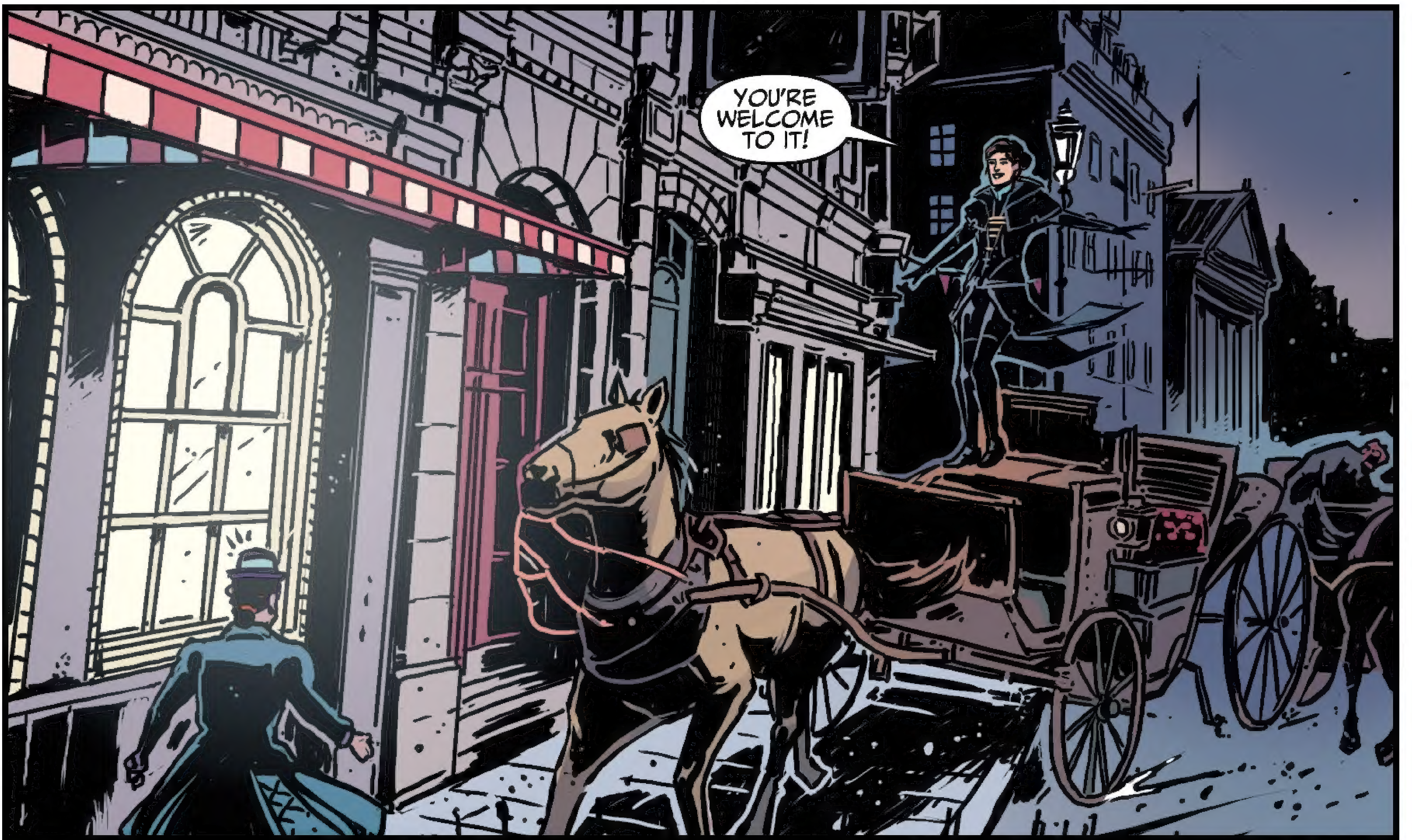
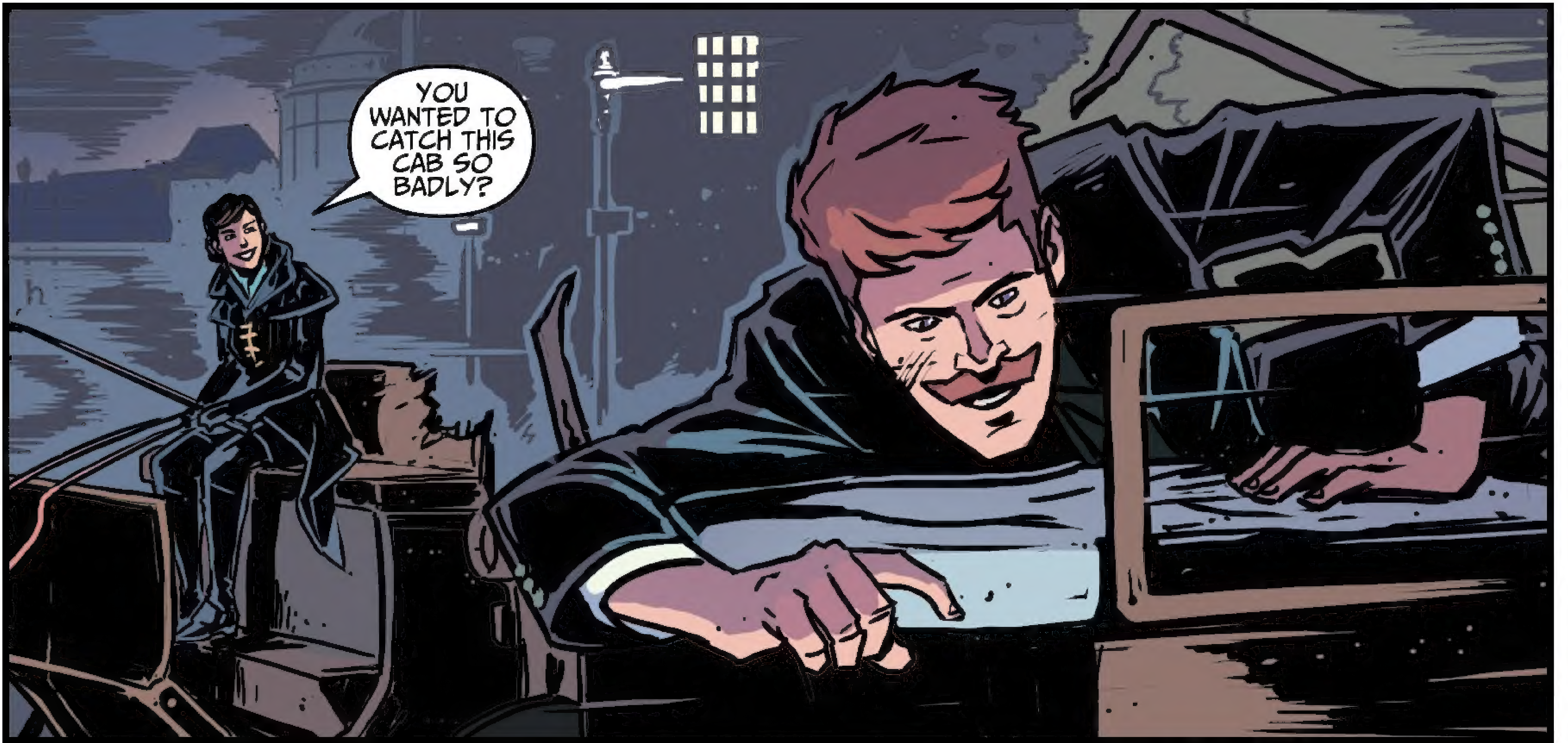
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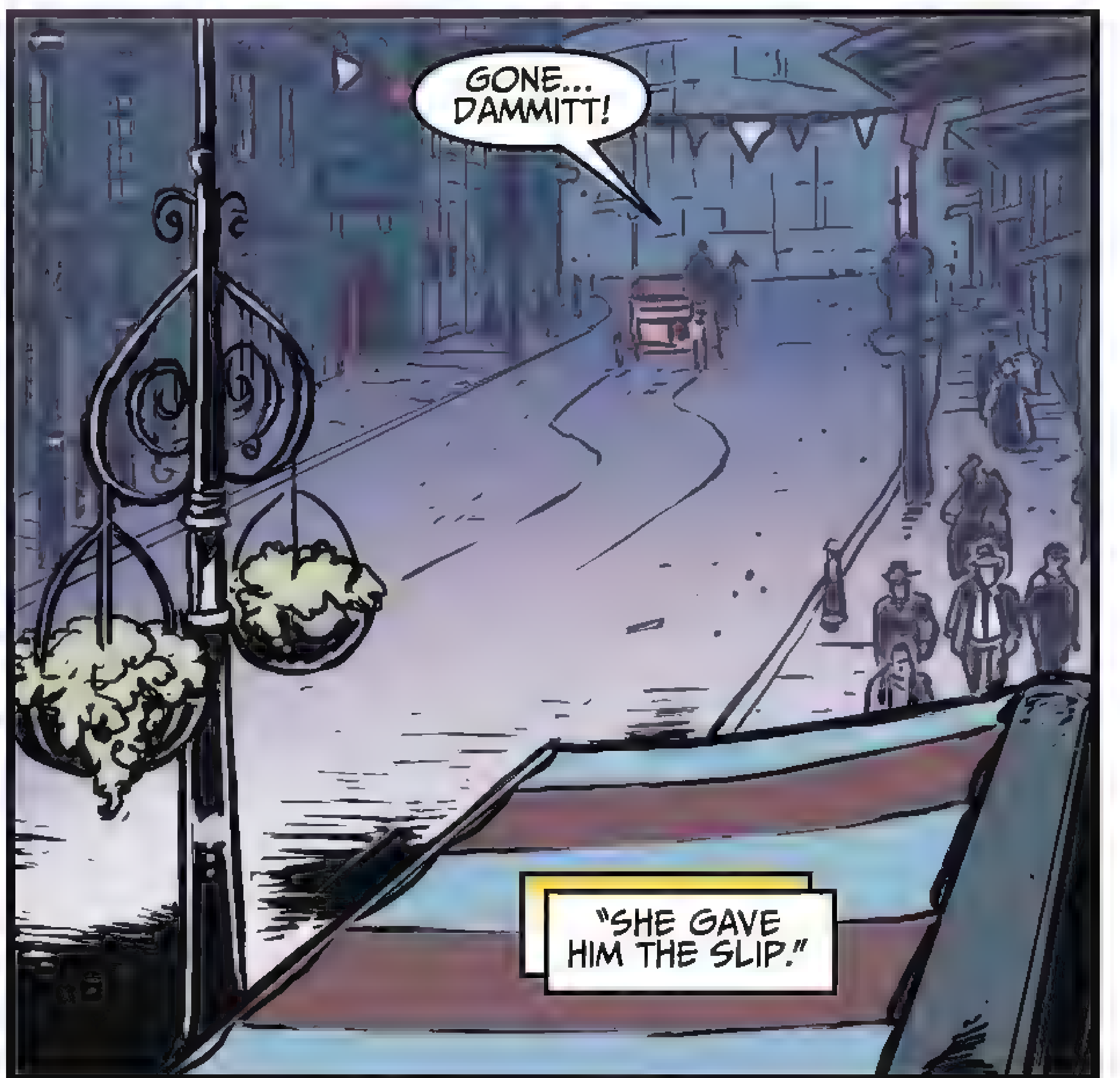
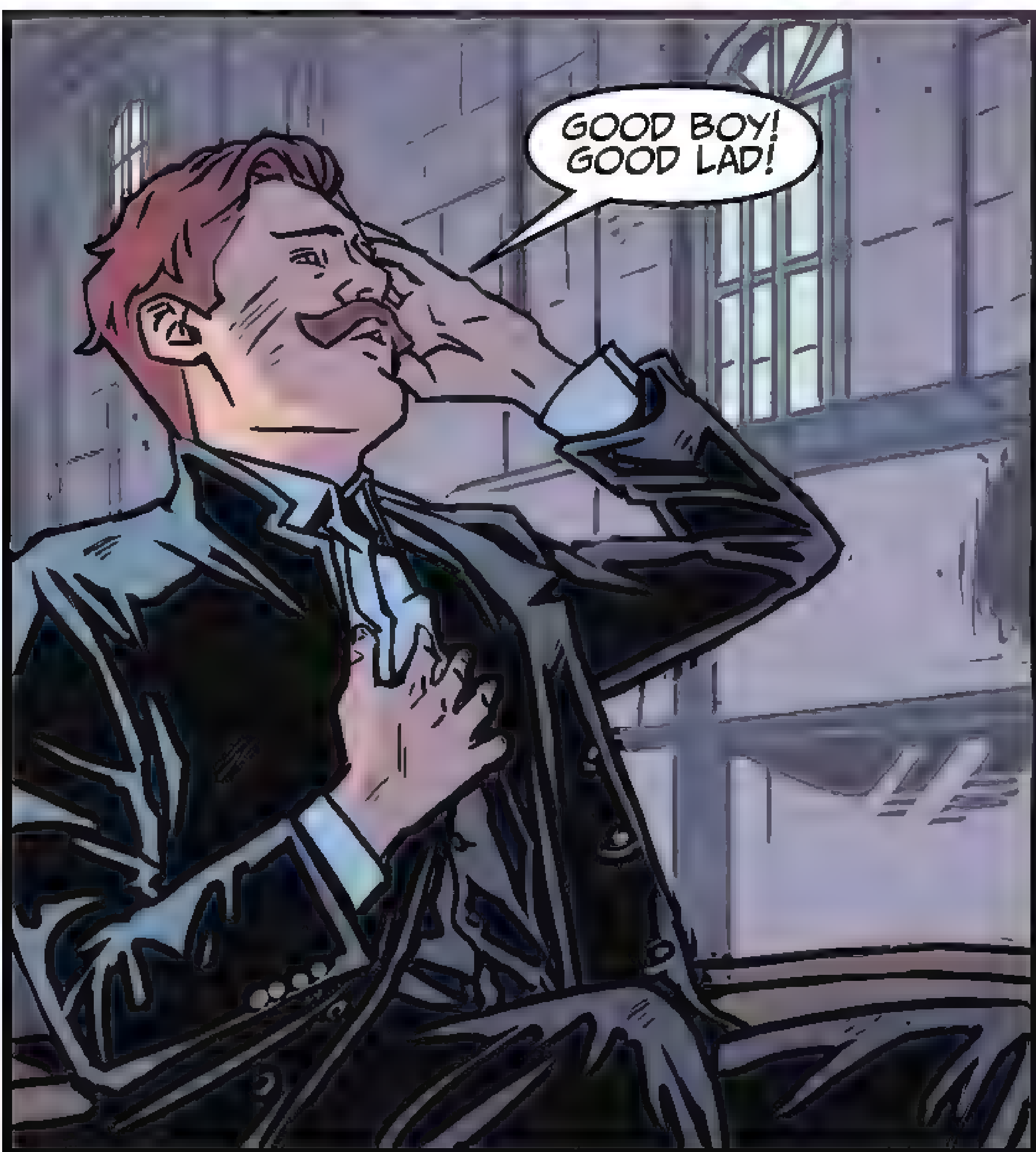
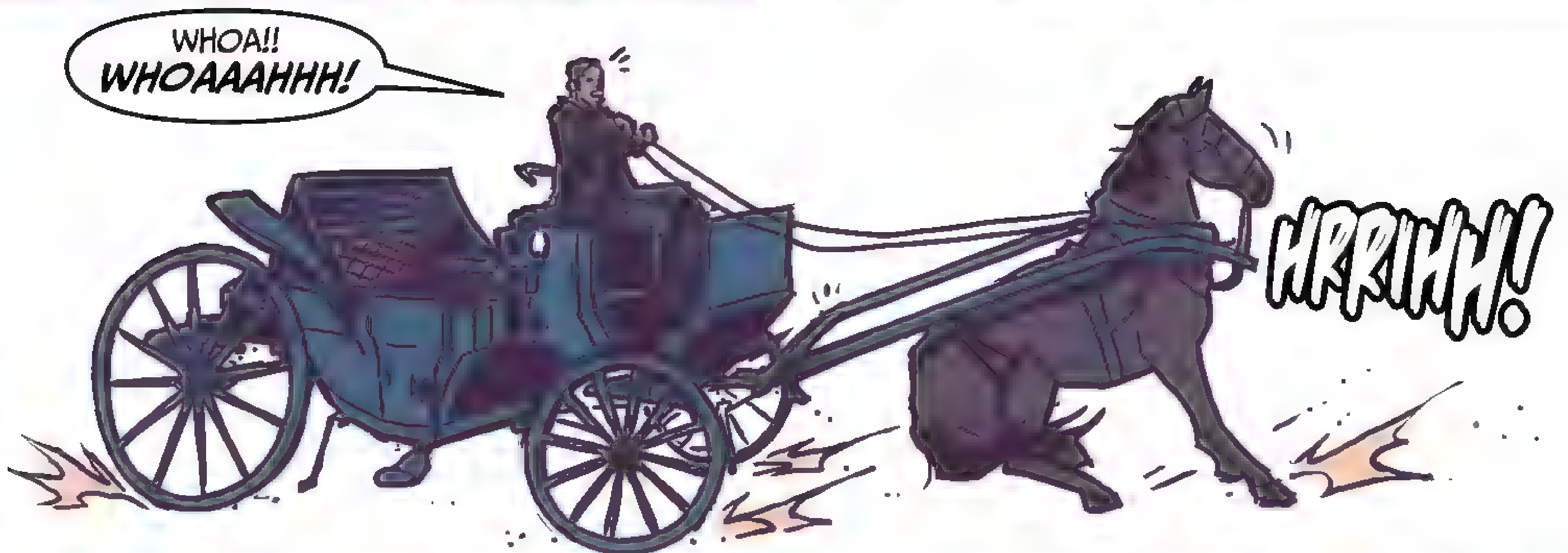


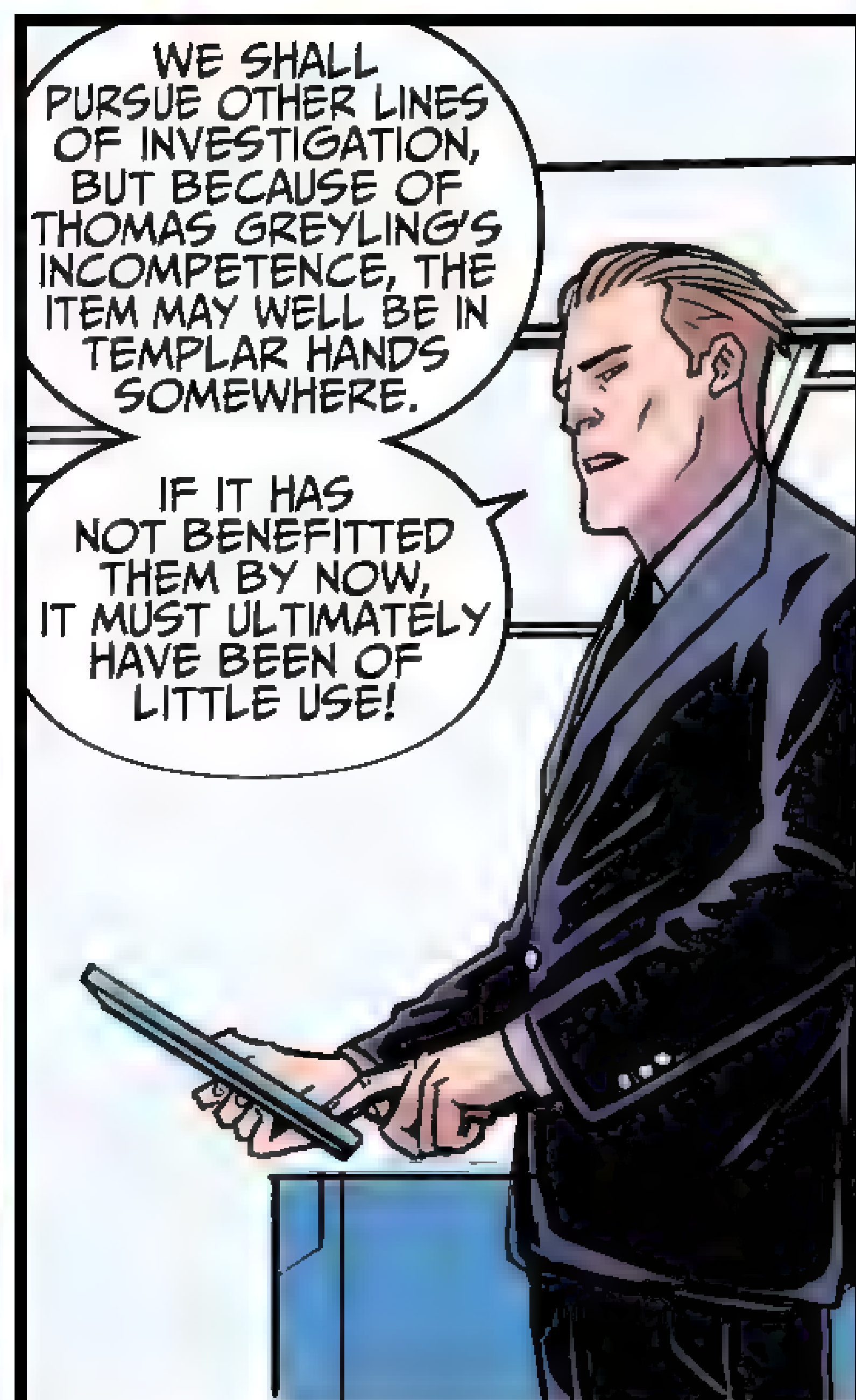
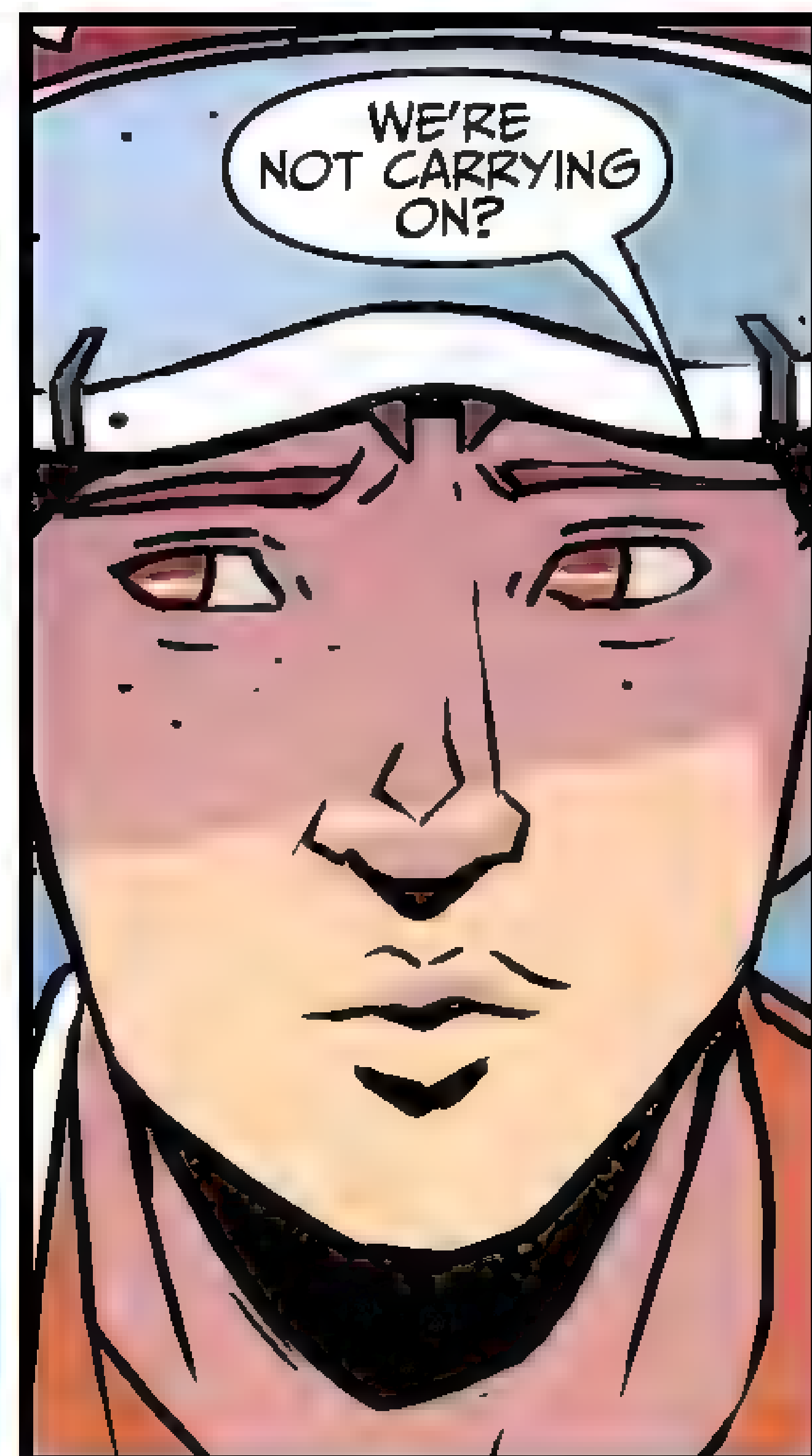


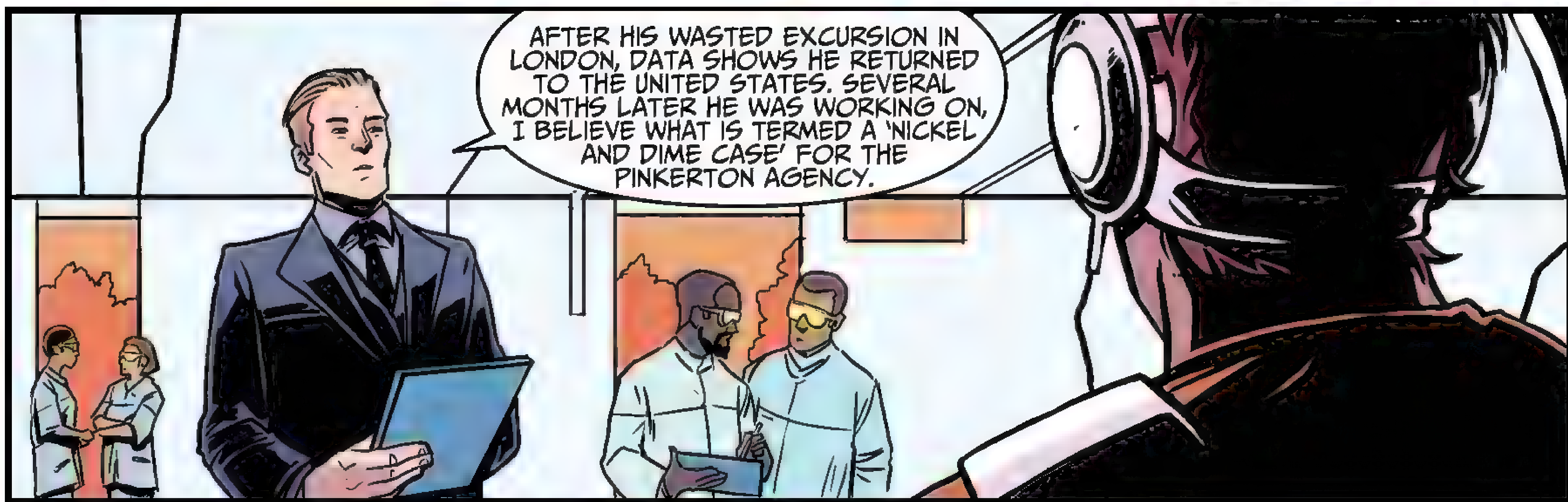
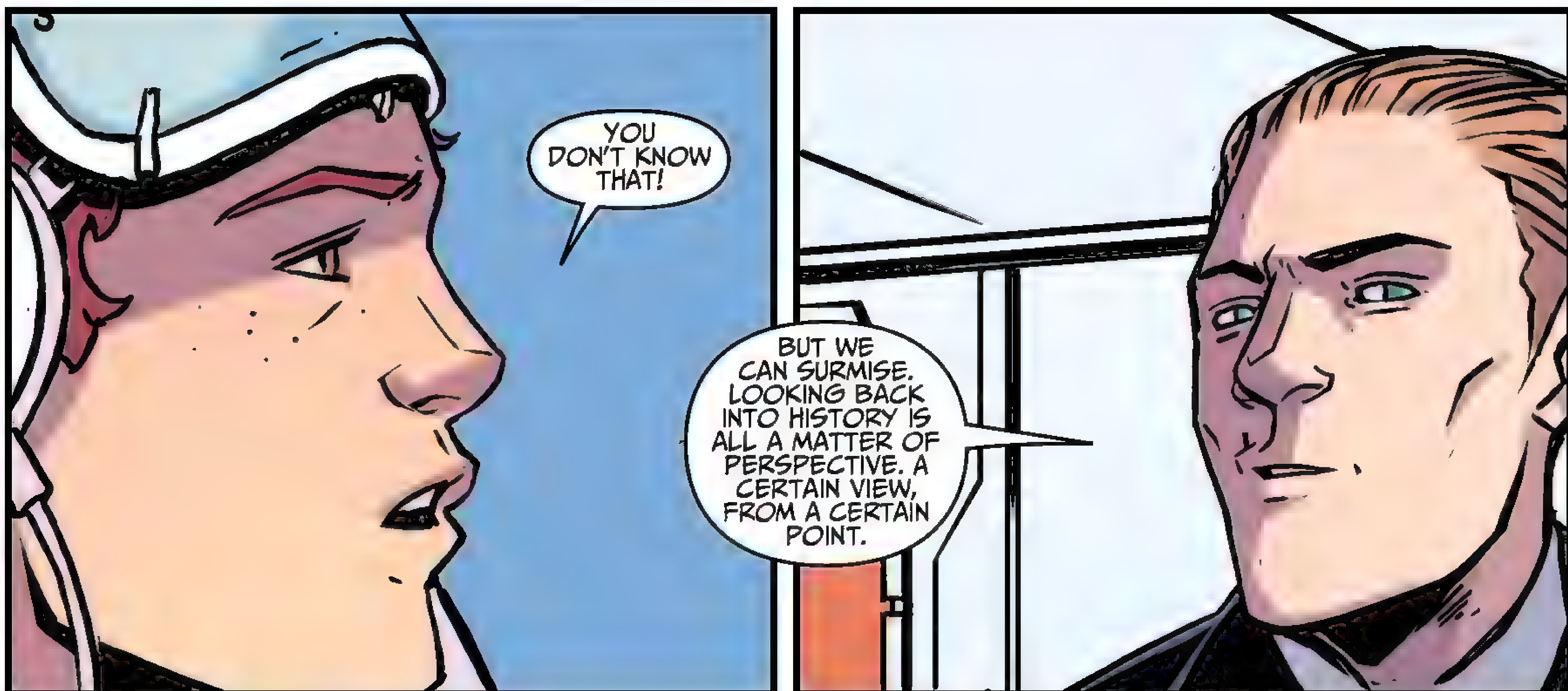


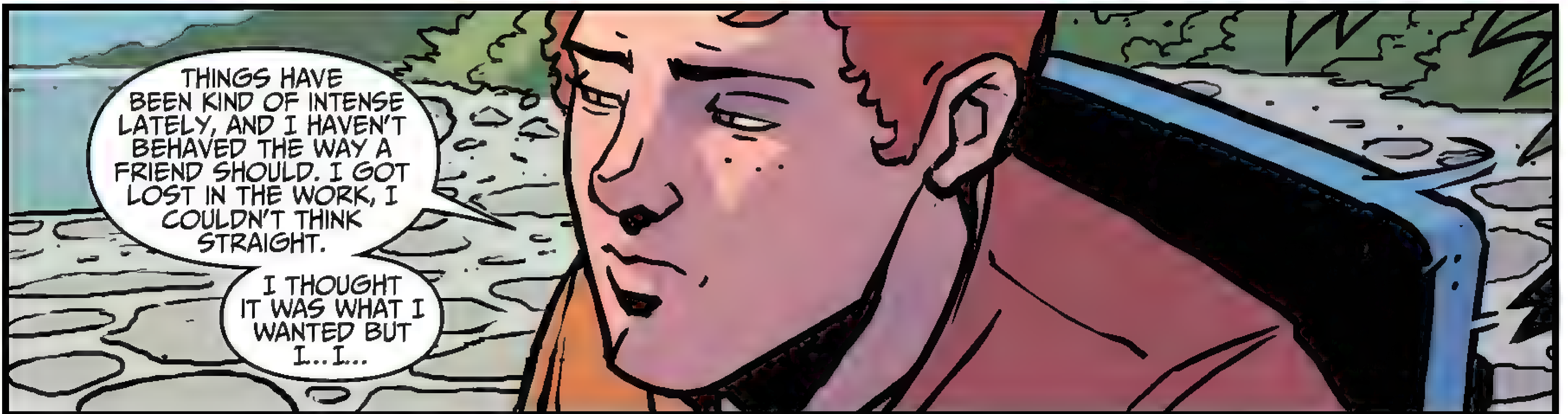
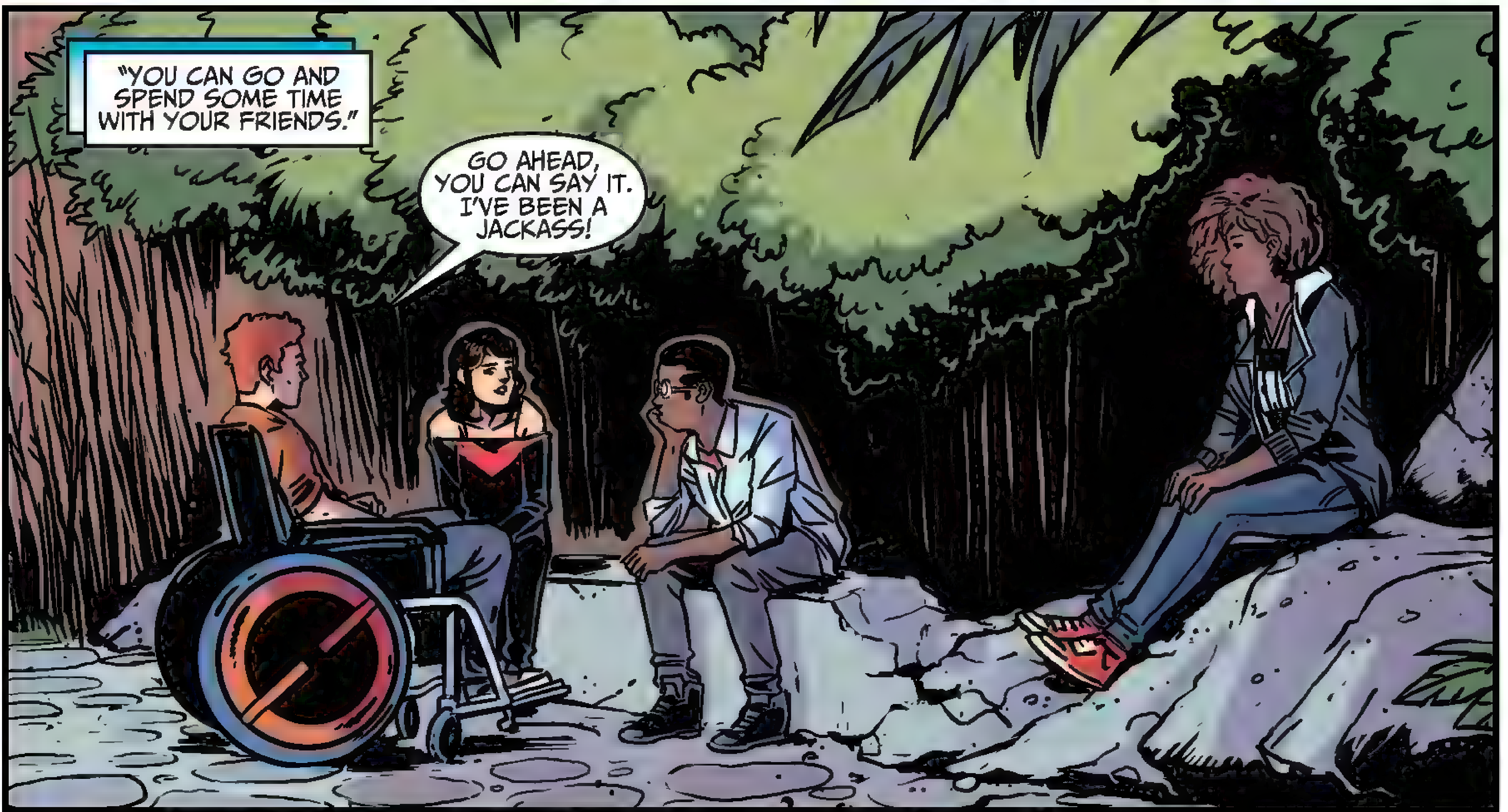


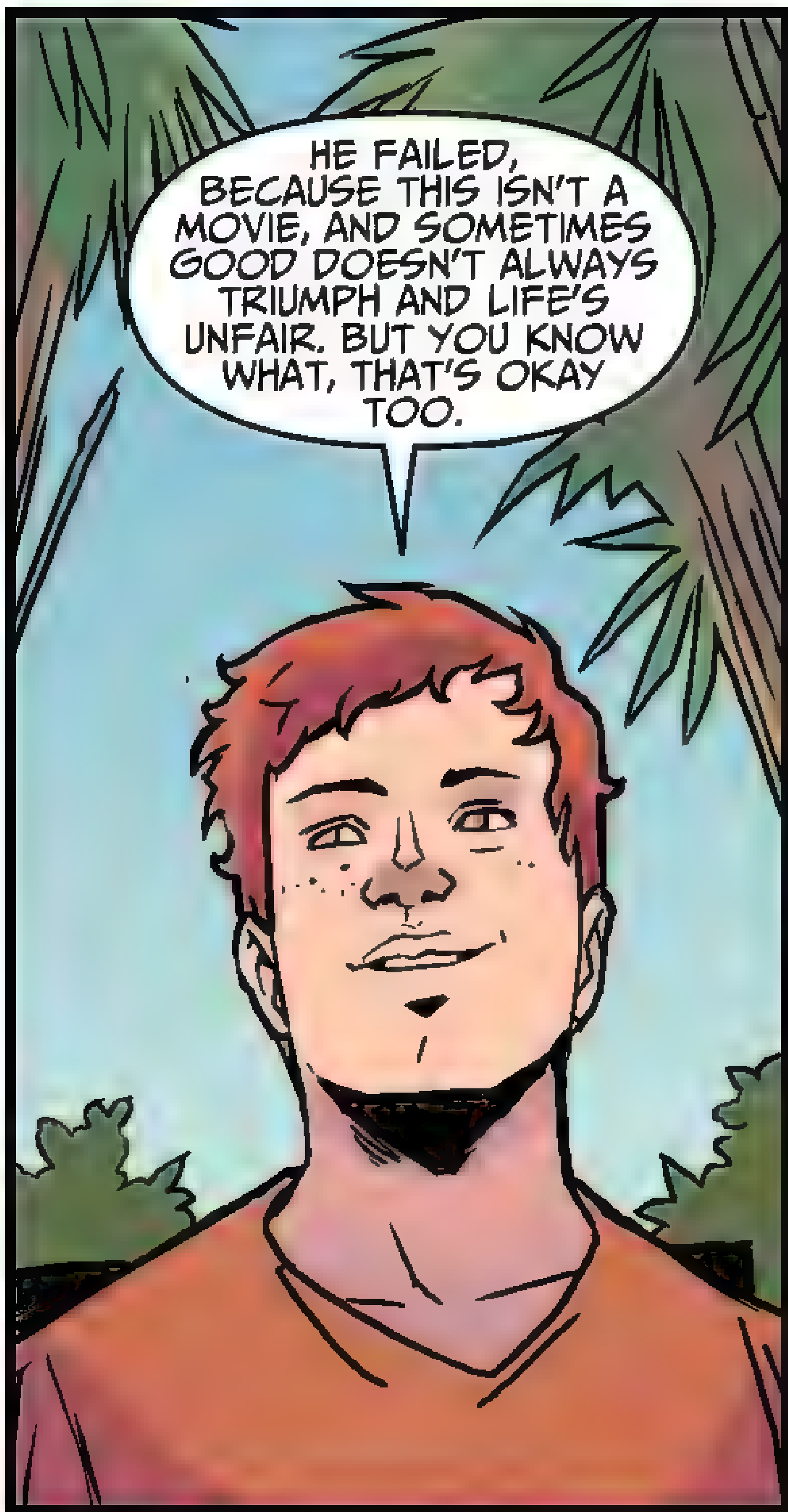










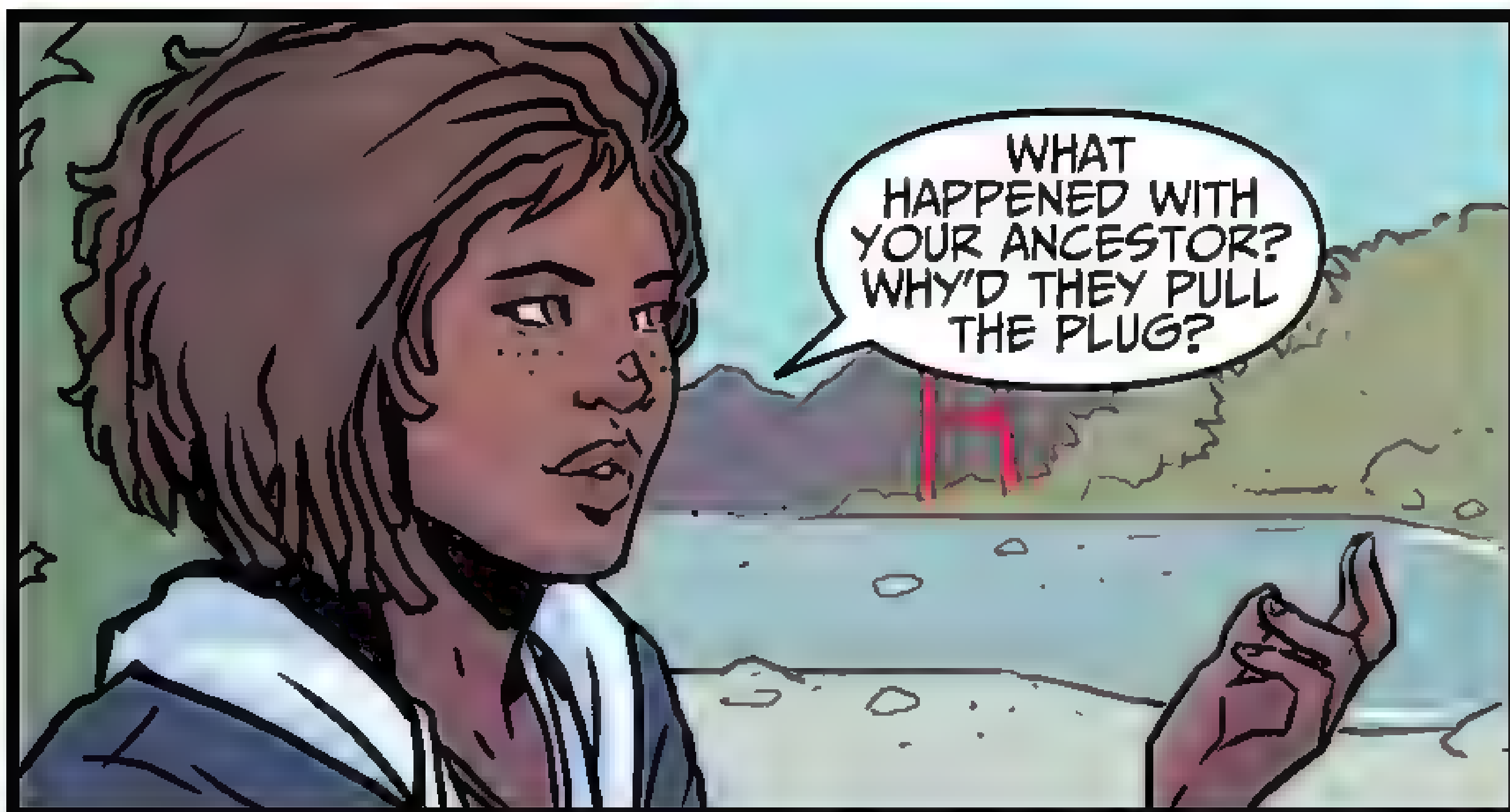


HE FAILED, BECAUSE THIS ISN'T A MOVIE, AND SOMETIMES GOOD DOESN'T ALWAYS TRIUMPH AND LIFE'S UNFAIR. BUT YOU KNOW WHAT, THAT'S OKAY TOO.

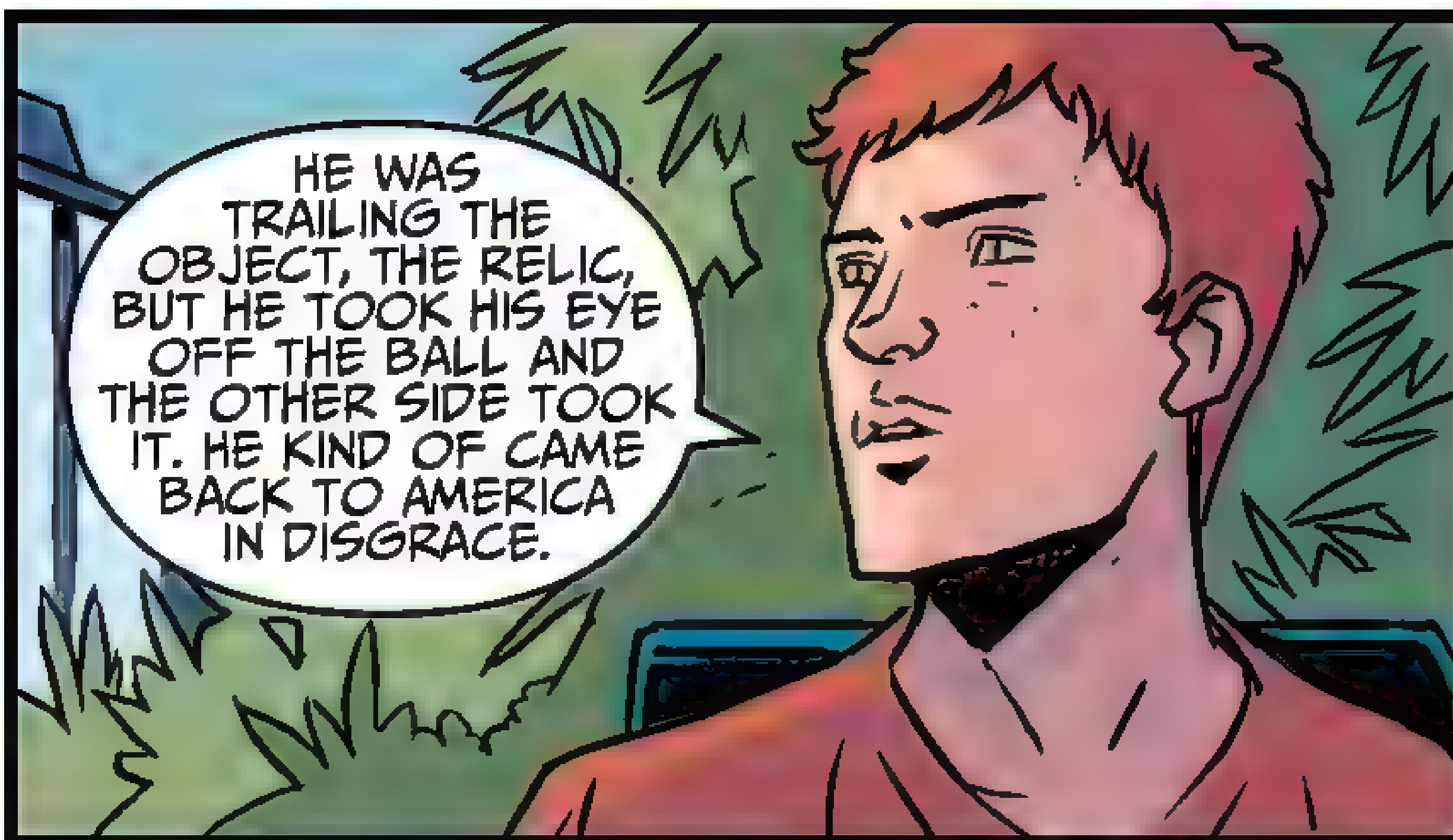


IT'S WHAT YOU DO AFTERWARDS THAT COUNTS. IT'S ABOUT HOW YOU DEAL WITH WHAT'S HAPPENED. YOU CAN EITHER SCREAM AND SHOUT ABOUT HOW UNFAIR IT ALL IS.

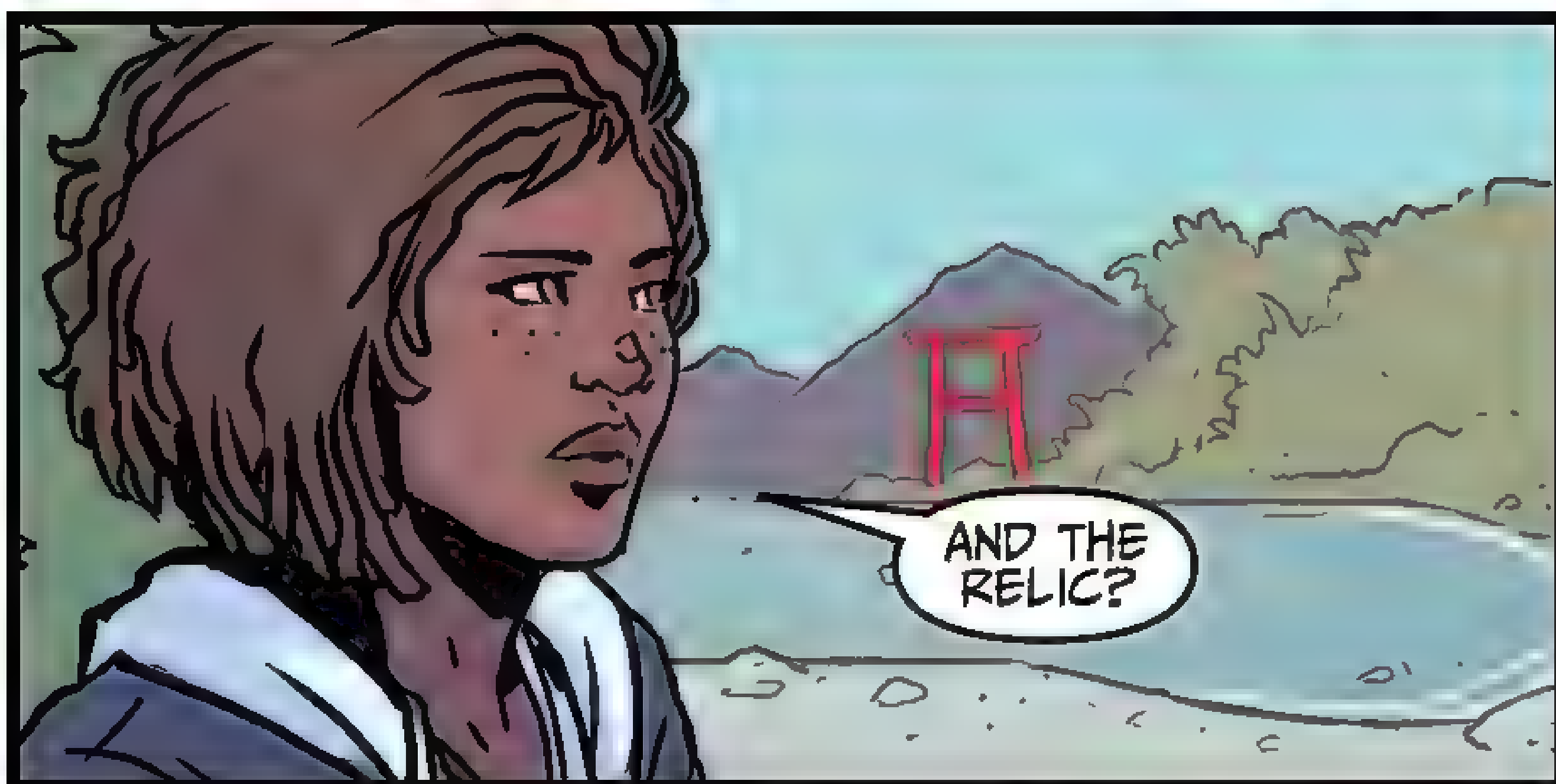
OR YOU CAN FOLD IT INTO YOUR LIFE. MAKE IT PART OF YOU, AND USE IT TO GROW STRONGER. IT TOOK ME A WHILE TO SEE THAT, BUT I THINK I DO NOW.



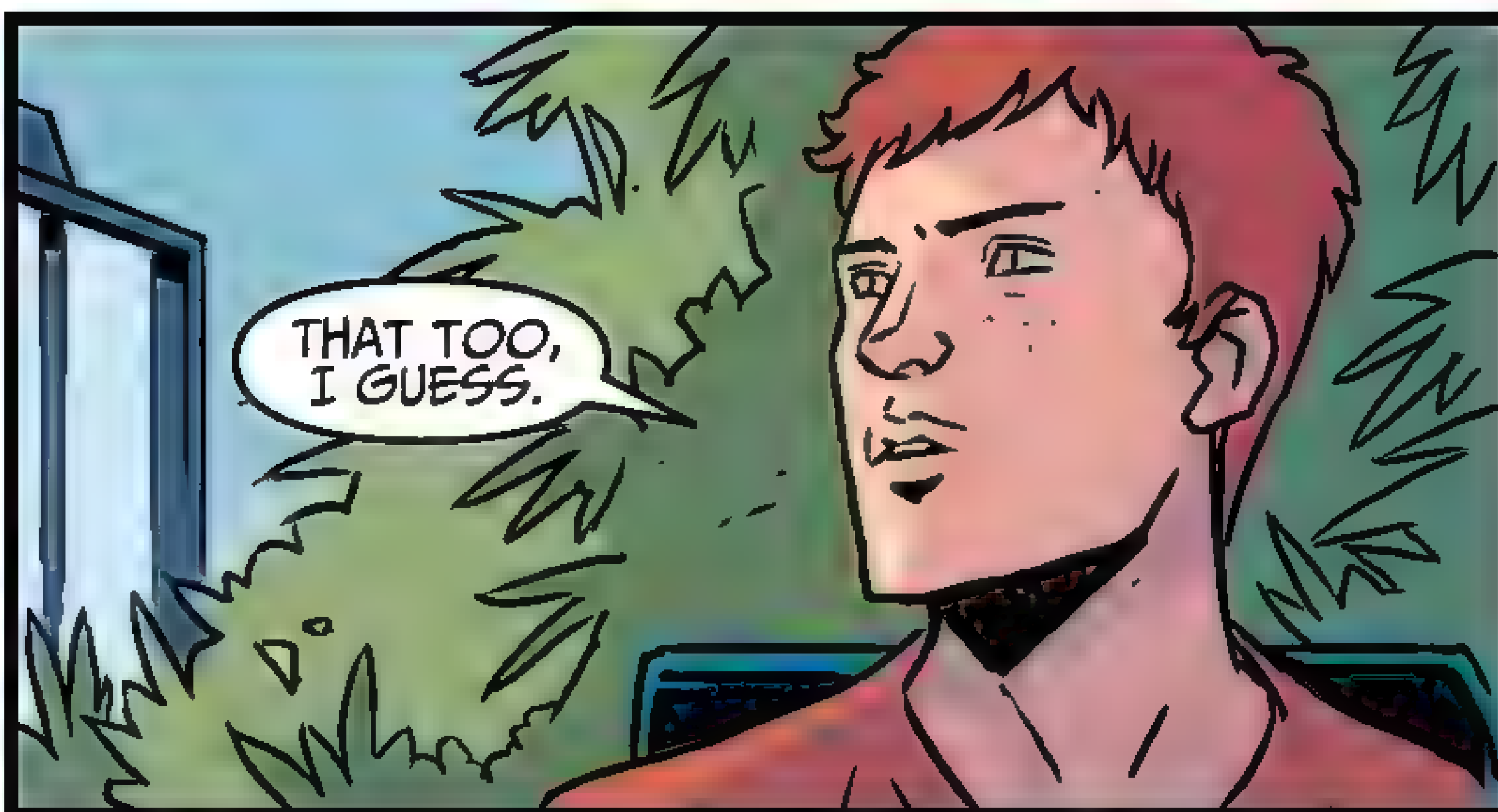
WHAT HAPPENED WITH YOUR ANCESTOR? WHY'D THEY PULL THE PLUG?



HE WAS TRAILING THE OBJECT, THE RELIC, BUT HE TOOK HIS EYE OFF THE BALL AND THE OTHER SIDE TOOK IT. HE KIND OF CAME BACK TO AMERICA IN DISGRACE.



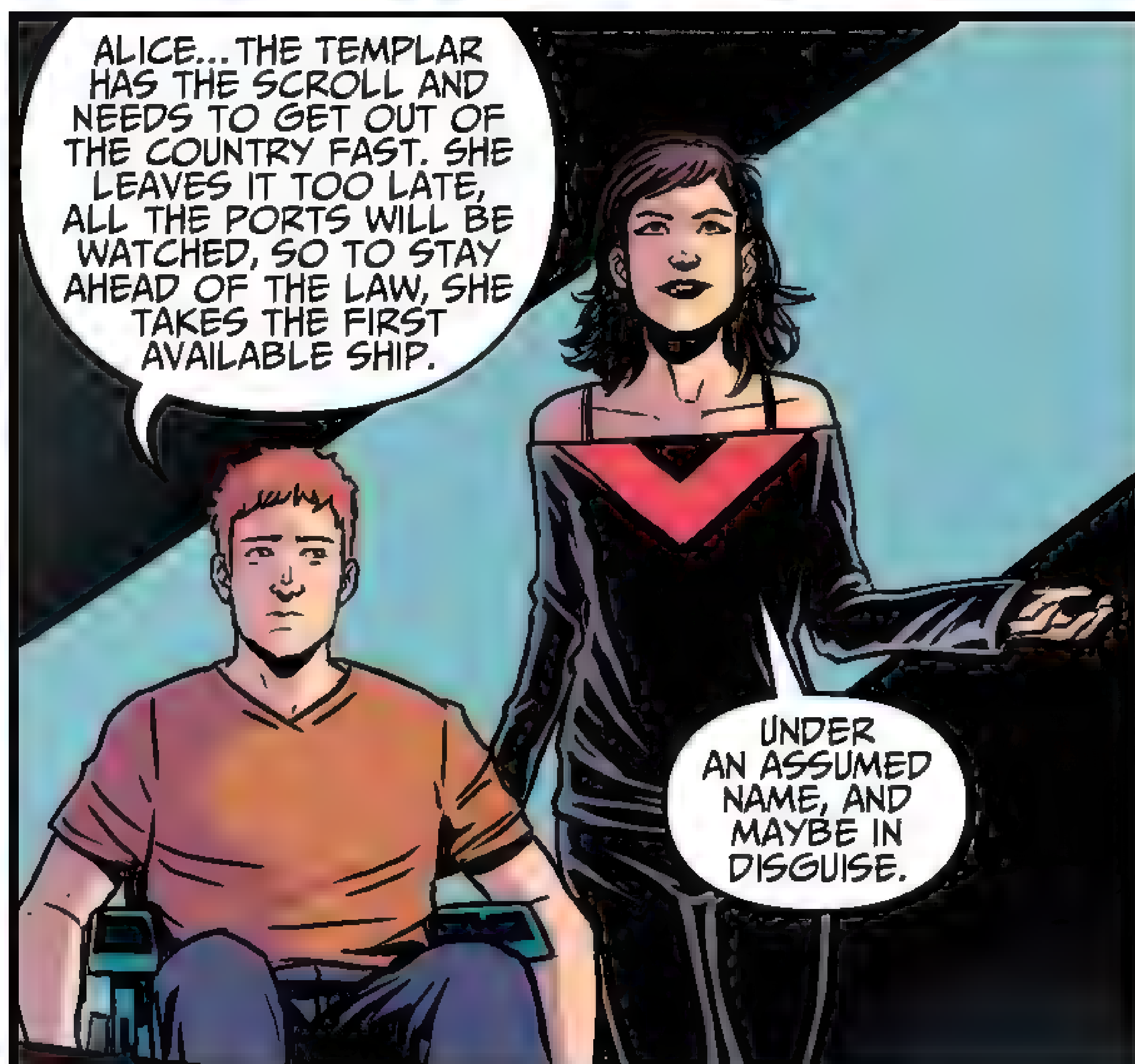
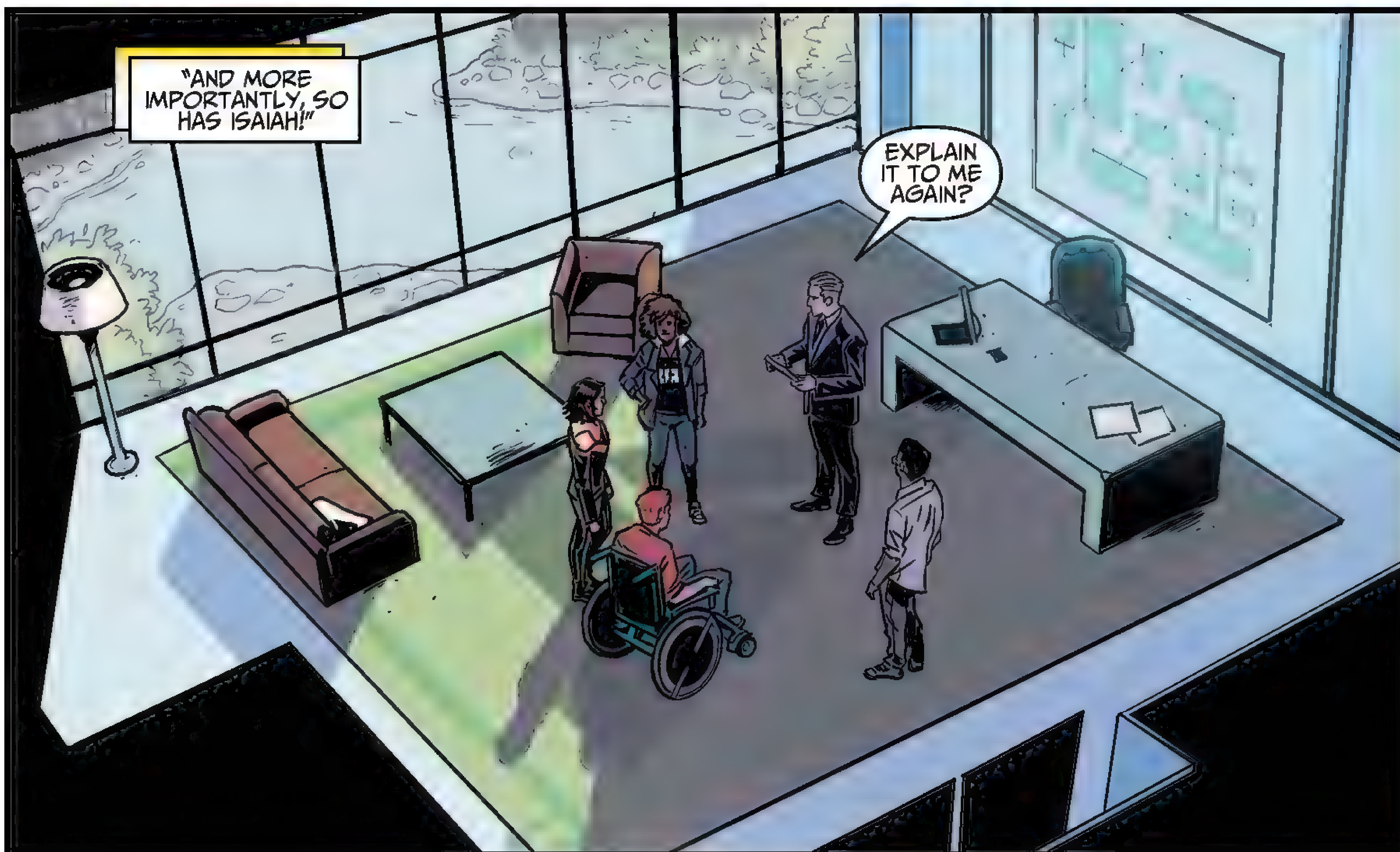
AND THE RELIC?

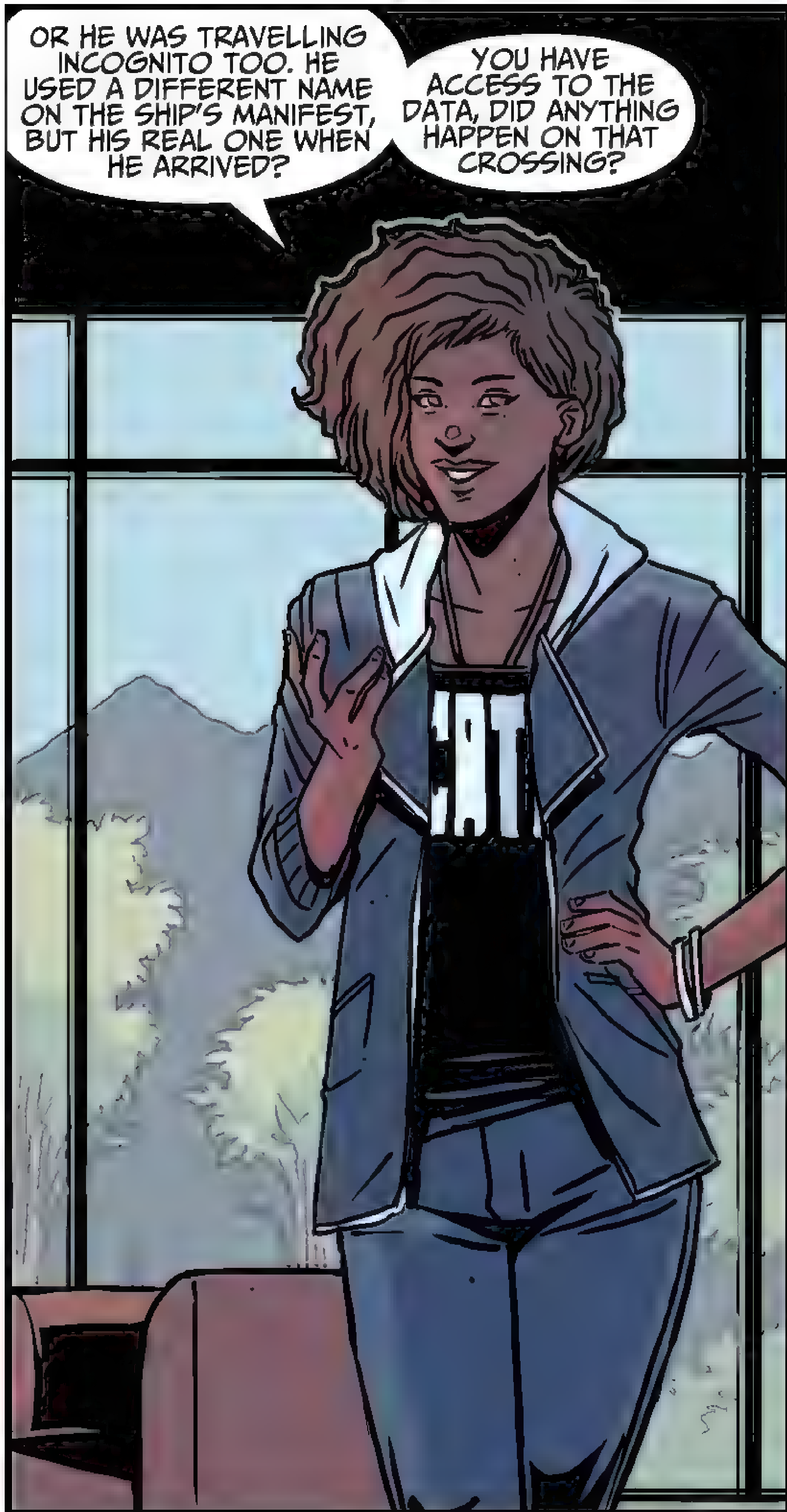


THAT TOO, I GUESS.



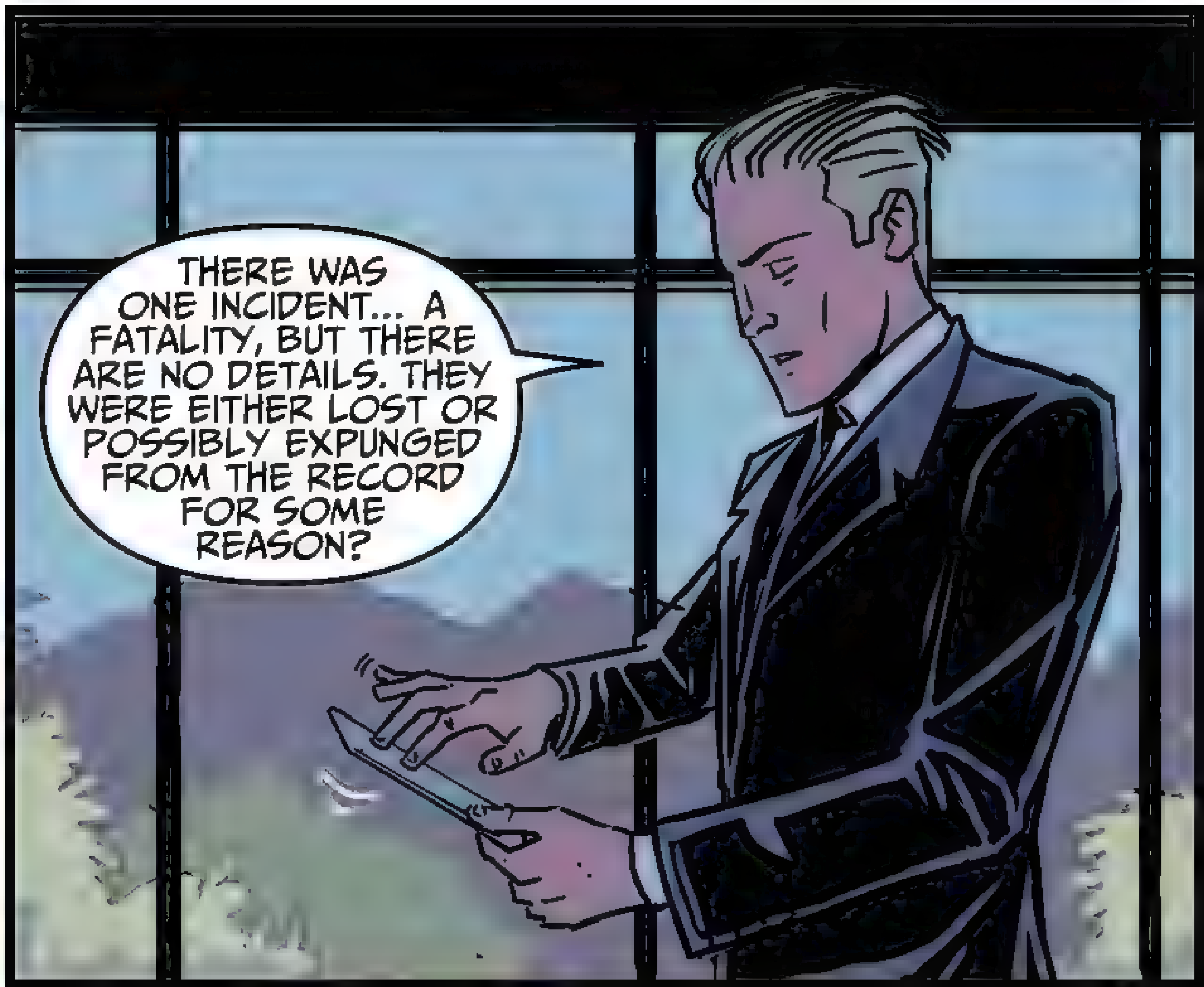
THEN SOMETHING DOESN'T ADD UP. I THINK YOU'VE MISSED SOMETHING...





OR HE WAS TRAVELLING INCOGNITO TOO. HE USED A DIFFERENT NAME ON THE SHIP'S MANIFEST, BUT HIS REAL ONE WHEN HE ARRIVED?

YOU HAVE ACCESS TO THE DATA, DID ANYTHING HAPPEN ON THAT CROSSING?



THERE WAS ONE INCIDENT... A FATALITY, BUT THERE ARE NO DETAILS. THEY WERE EITHER LOST OR POSSIBLY EXPUNGED FROM THE RECORD FOR SOME REASON?



THEN THERE'S ONLY ONE WAY TO FILL IN THE BLANKS ISN'T THERE!

I SUPPOSE THERE IS.



SEAN...

YES, SIR?



"IT WOULD SEEM YOU ARE BACK IN THE DRIVING SEAT!"

Scotland Yard.

"SHE'S SHOWN US A
CLEAN PAIR OF HEELS,
GOOD AN' PROPER."

NOW SHE'S
GOT WHAT SHE
WANTED, SHE'S
NOT GOING TO
STICK HER NECK
OUT AGAIN.
SHE'S GONE
TO GROUND,
ALRIGHT.

DID ANY OF
HER BLIGHTERS
TALK? THOSE
THAT YOU LEFT
STANDING?

THEY SANG LIKE SPARROWS
BUT IT WASN'T MUCH USE. SHE
KEPT THEM DEAF AND DUMB
TO HER DESIGNS.

SHE PLAYED
HER CARDS CLOSE
TO HER CHEST. DIDN'T
CONFIDE IN ANYONE,
EVEN HER OWN LOT.
YOU HAVE TO
ADMIRE HER.

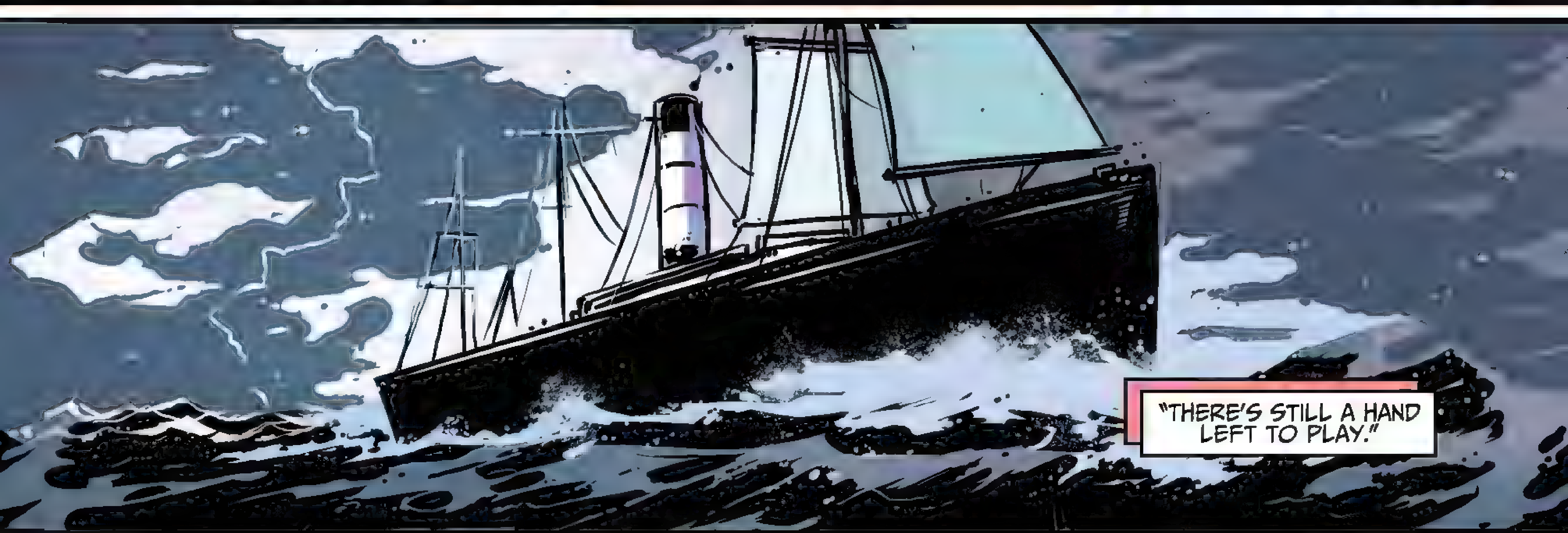
I'M
STANDING
RIGHT HERE,
DEAR!

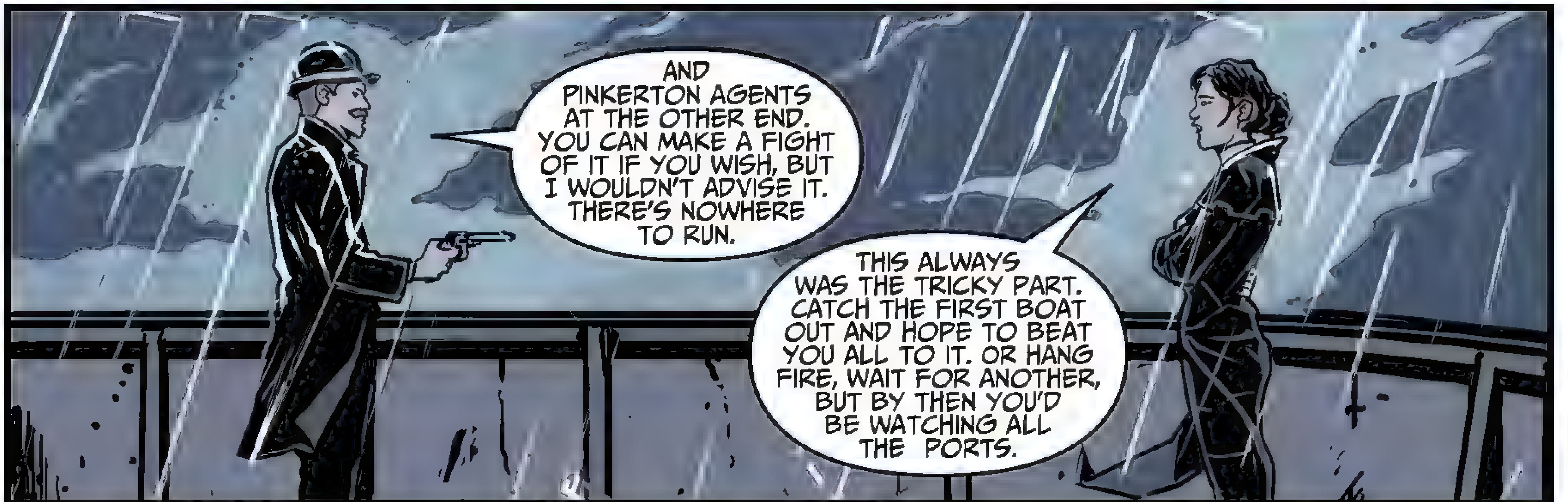
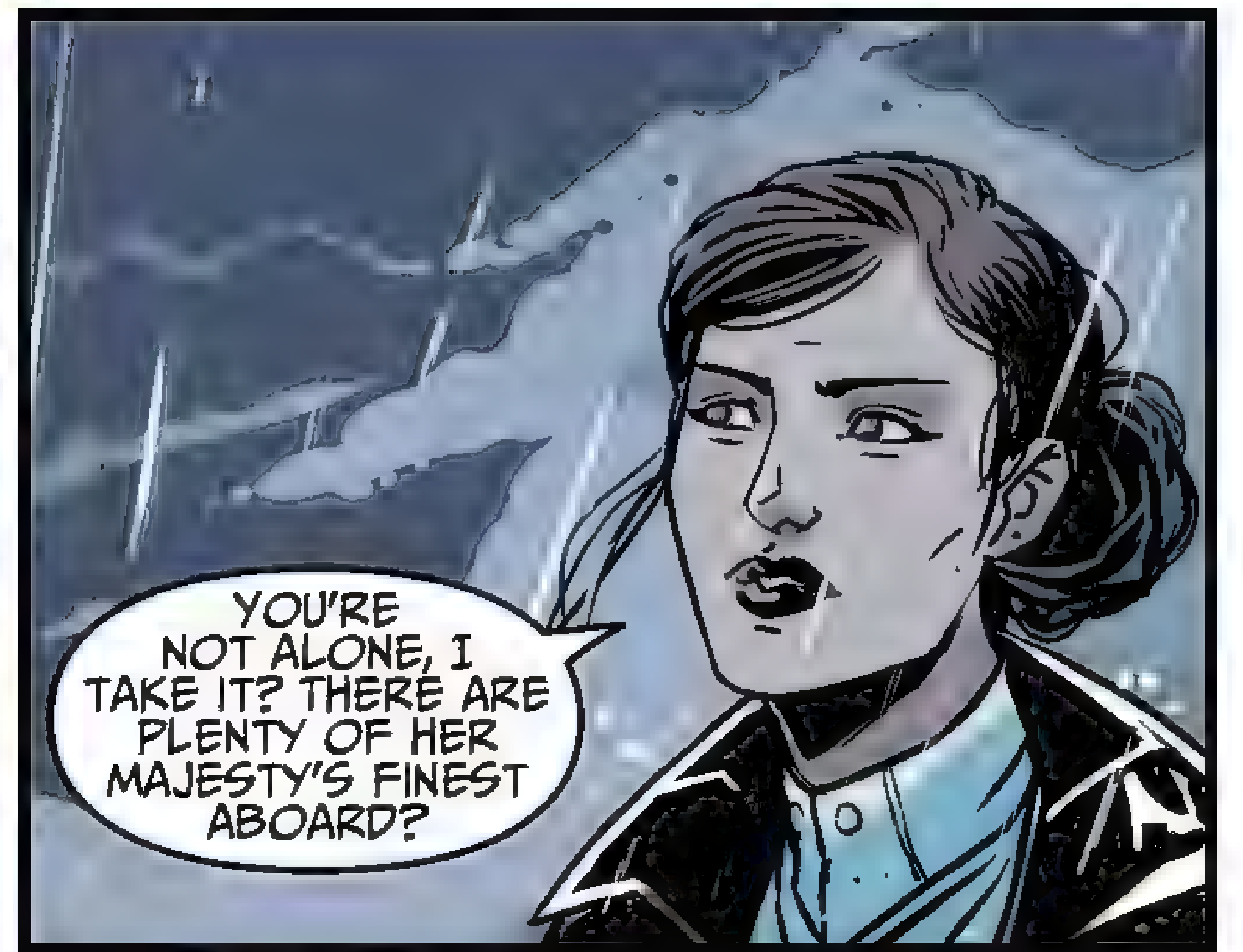
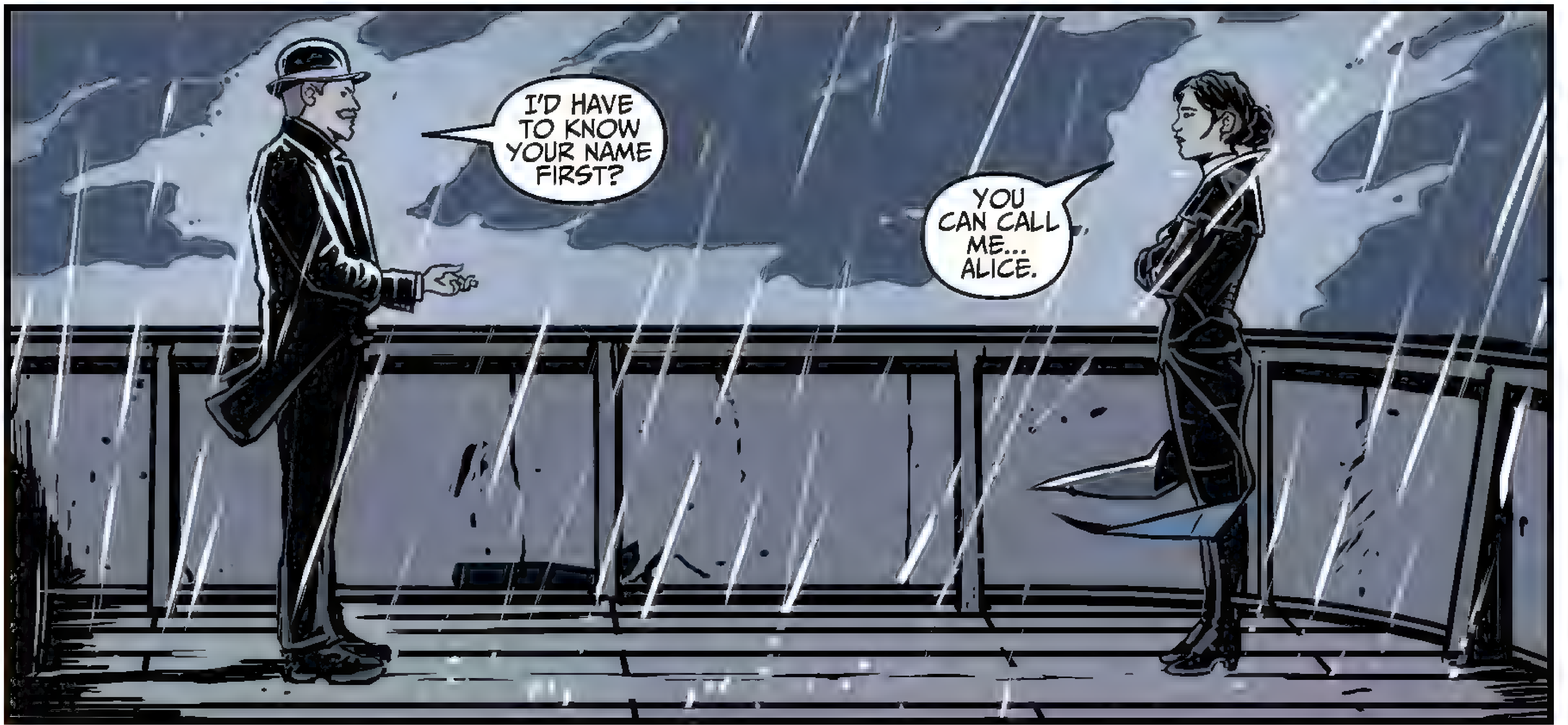
AND YOU
ARE A WARRIOR
BEYOND COMPARE,
MY LOVE, BUT SHE
WAS A FORMIDABLE
FOE.

AND
HARDER THAN
A COFFIN
NAIL!!

ALL THE
KERFUFFLE SHE AN'
HER COVES CAUSED.
NOT T'MENTION NEARLY
BURNIN' DOWN THE
BRITISH MUSEUM! THAT
WOULD HAVE LOOKED
RUM ON MY SERVICE
RECORD, LET ME
TELL YOU!









GO AHEAD,
SLOWLY.

THIS IS
WHAT ALL
THE FUSS
HAS BEEN
ABOUT.



DO YOU
EVEN KNOW
WHAT IT IS?
DO YOU KNOW
WHAT IT CAN
POTENTIALLY
DO?



I KNOW
IT'S CONTRIBUTED
TO THE DEATH OF
A GOOD FRIEND,
AND SEVERAL
OTHERS.



ALL WARS
HAVE CASUALTIES,
BUT THIS COULD
CHANGE ALL OF THAT.
IT COULD ALTER
THE FUTURE OF
HUMANITY!



HOW IS
THAT A GOOD
THING?

THE UNITED
STATES HAS JUST
COME OUT OF A
DEVASTATING WAR
THAT PITTED BROTHER
AGAINST BROTHER,
FATHER AGAINST SON.
WHAT WOULD YOU DO
TO PREVENT THAT EVER
HAPPENING AGAIN?
WOULD A FEW LIVES
BE WORTH THAT
SACRIFICE?



NO. WE
HAVE TO FIND A
BETTER WAY THAN
TAKING SIDES.



BUT YOU'RE
ALREADY ON A SIDE,
WHETHER YOU LIKE IT
OR NOT! YOU'RE BEING
USED, JUST LIKE ME,
EXCEPT I'M DOING IT
BY CHOICE!

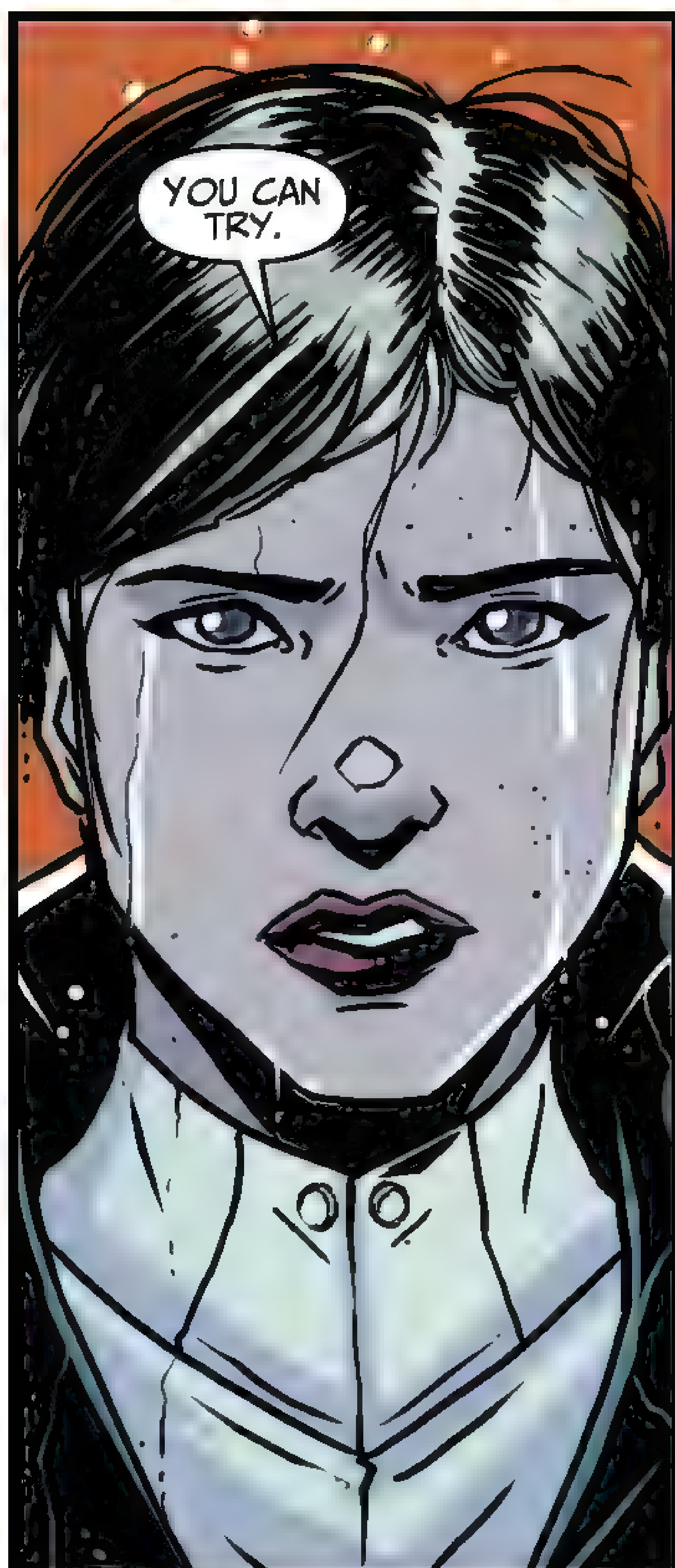
MAYBE
THERE'S A REASON
I COULDN'T KILL YOU!
YOU'RE BRAVE AND
STRONG AND SMART.
JOIN ME, JOIN US. YOU
COULD DO SOME
REAL GOOD.



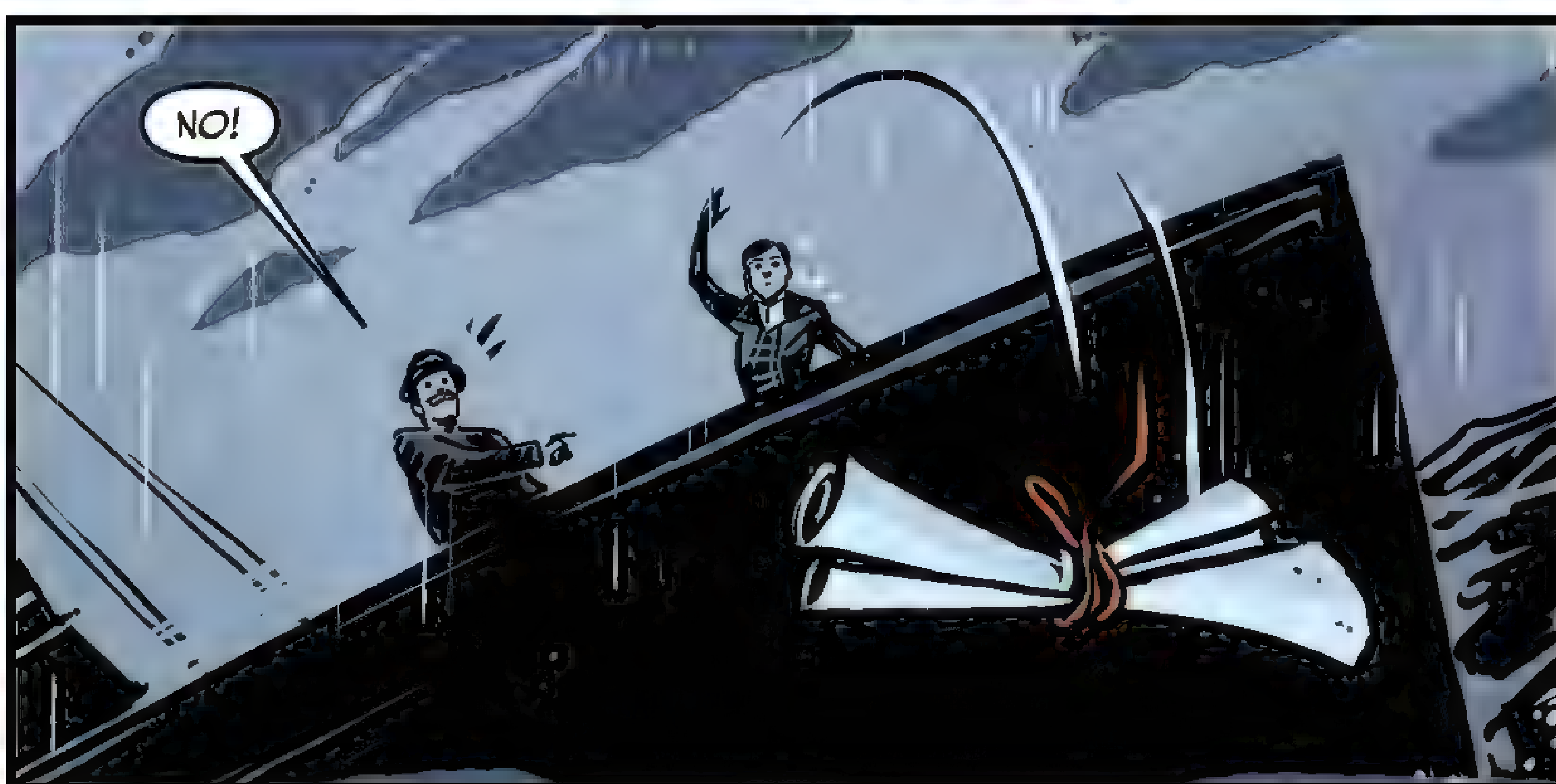
I ALREADY
AM. NOW, GIVE
THAT TO ME.

NO.

I CAN
TAKE IT.



YOU CAN
TRY.



NO!



WHY DID
YOU DO
THAT?

BETTER
WE LOSE IT THAN
IT SHOULD FALL INTO
THE ASSASSINS' HANDS.
YOU THINK I'M THE
VILLAIN HERE, TOMMY,
BUT FROM WHERE I'M
STANDING, YOU AND
YOURS ARE. IT'S ALL
A MATTER OF
PERSPECTIVE!



I STILL HAVE YOU!

OH, TOMMY! DON'T YOU EVER GET TIRED OF BEING WRONG?



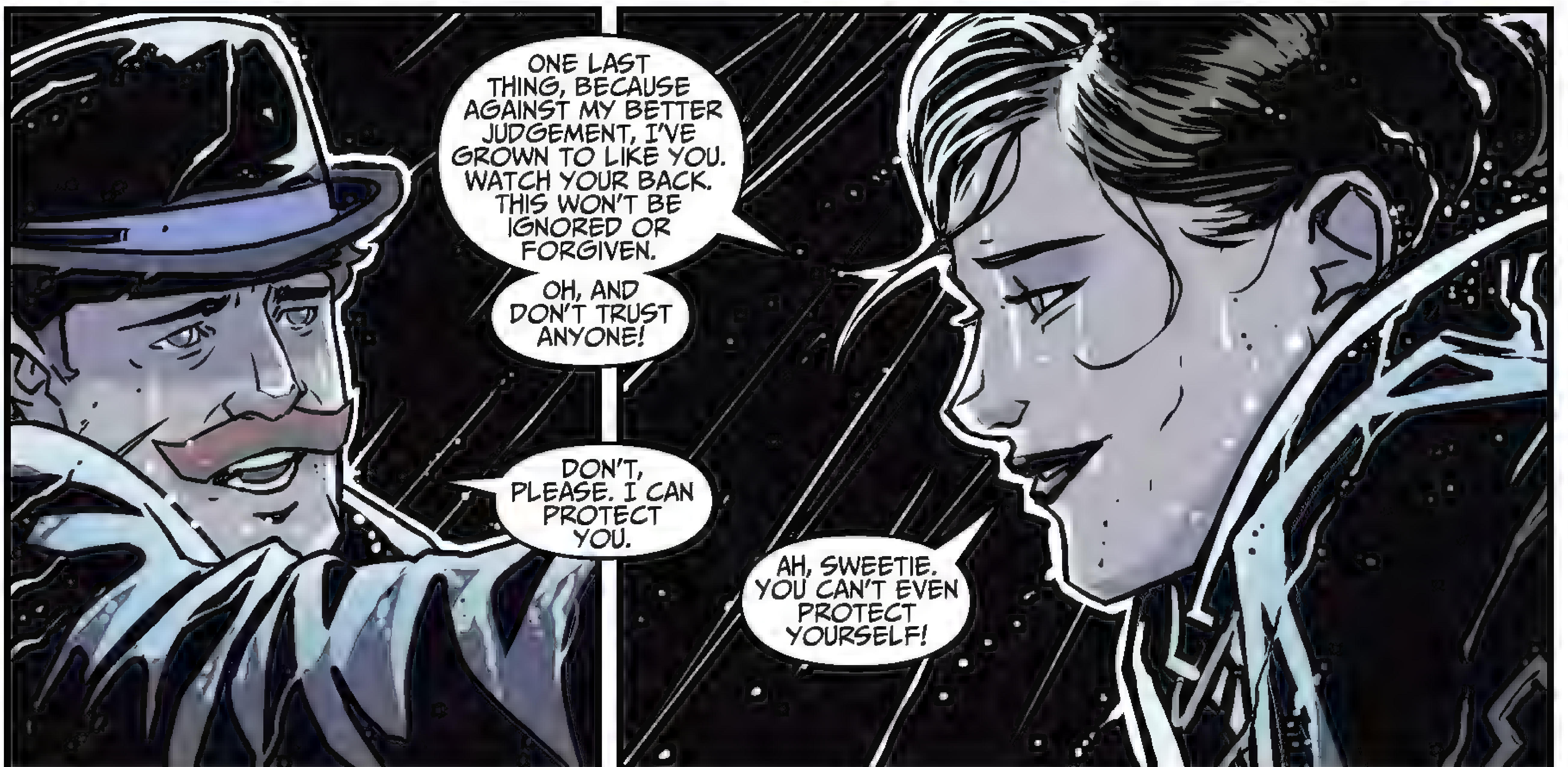
WHAT'RE YOU DOING?

IF I COULDN'T LET YOU HAVE THE SCROLL, I SURE AS HELL CAN'T LET YOU TAKE ME! IF I DO, I'M A DEAD WOMAN.



GET DOWN!

OR WHAT? YOU'LL SHOOT ME? YOUR LOGIC'S A LITTLE FLAWED THERE.

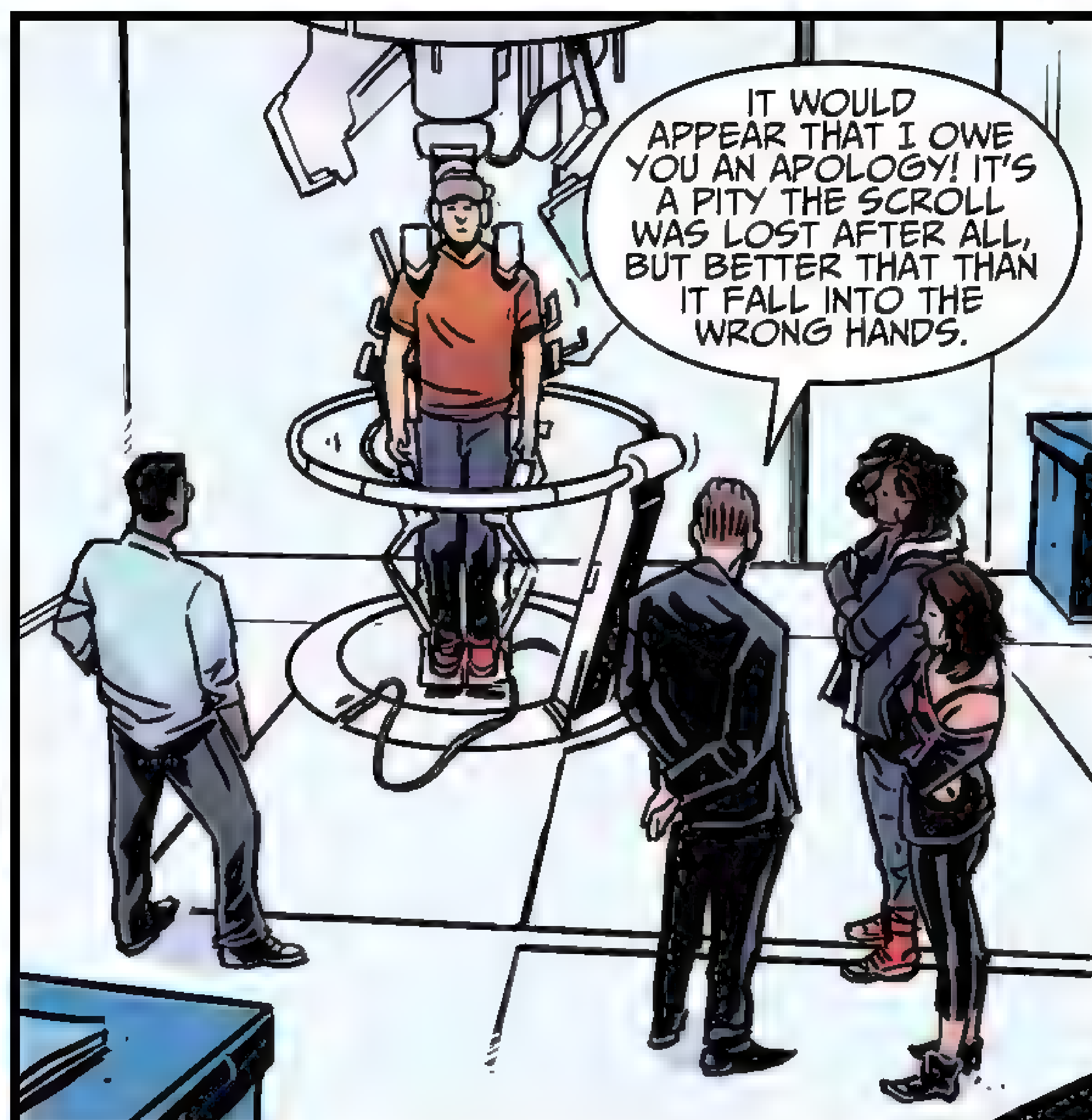


ONE LAST THING, BECAUSE AGAINST MY BETTER JUDGEMENT, I'VE GROWN TO LIKE YOU. WATCH YOUR BACK. THIS WON'T BE IGNORED OR FORGIVEN.

OH, AND DON'T TRUST ANYONE!

DON'T, PLEASE. I CAN PROTECT YOU.

AH, SWEETIE. YOU CAN'T EVEN PROTECT YOURSELF!





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LAST DESCENDANTS LOCUS

PART 4 OF 4

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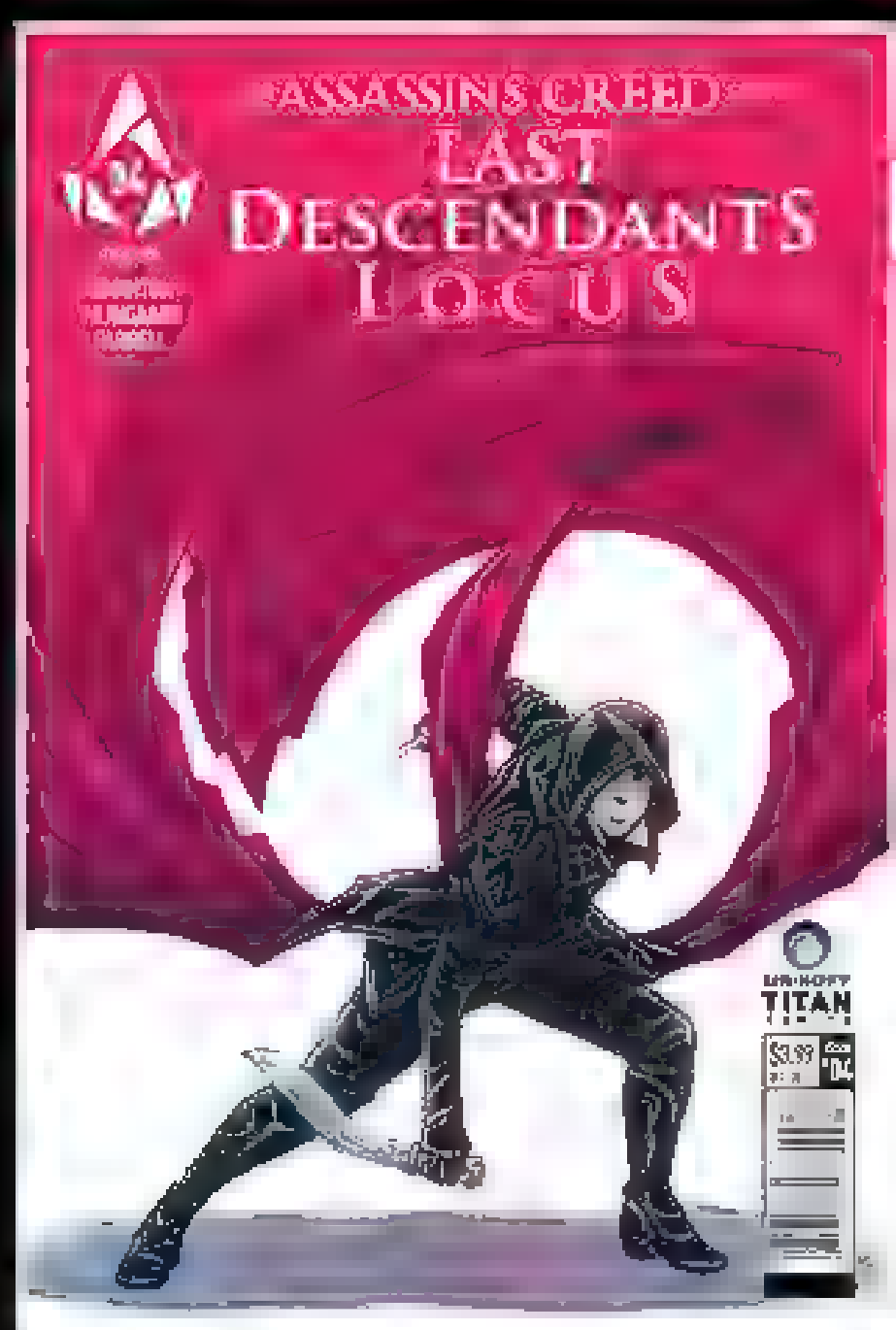
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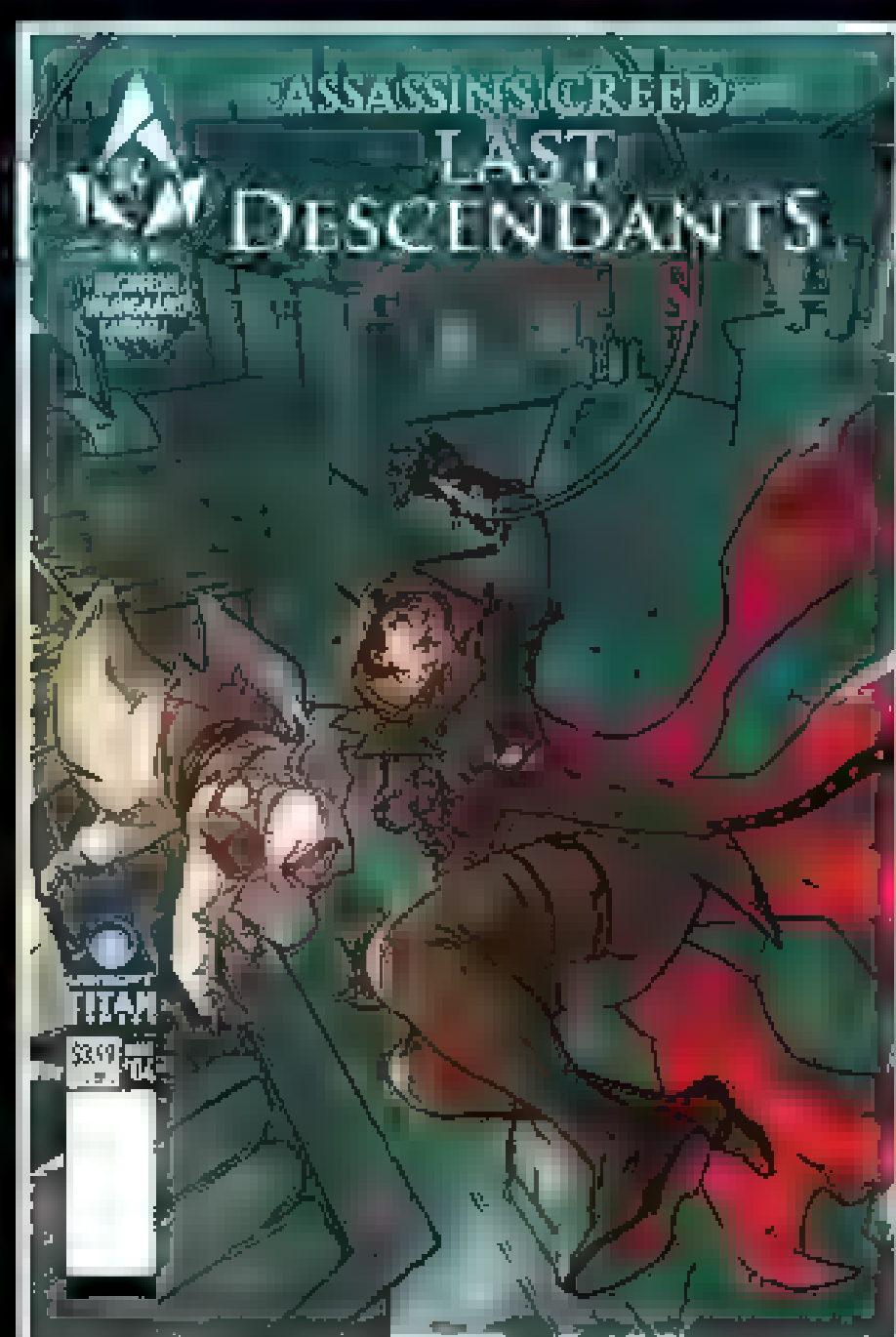
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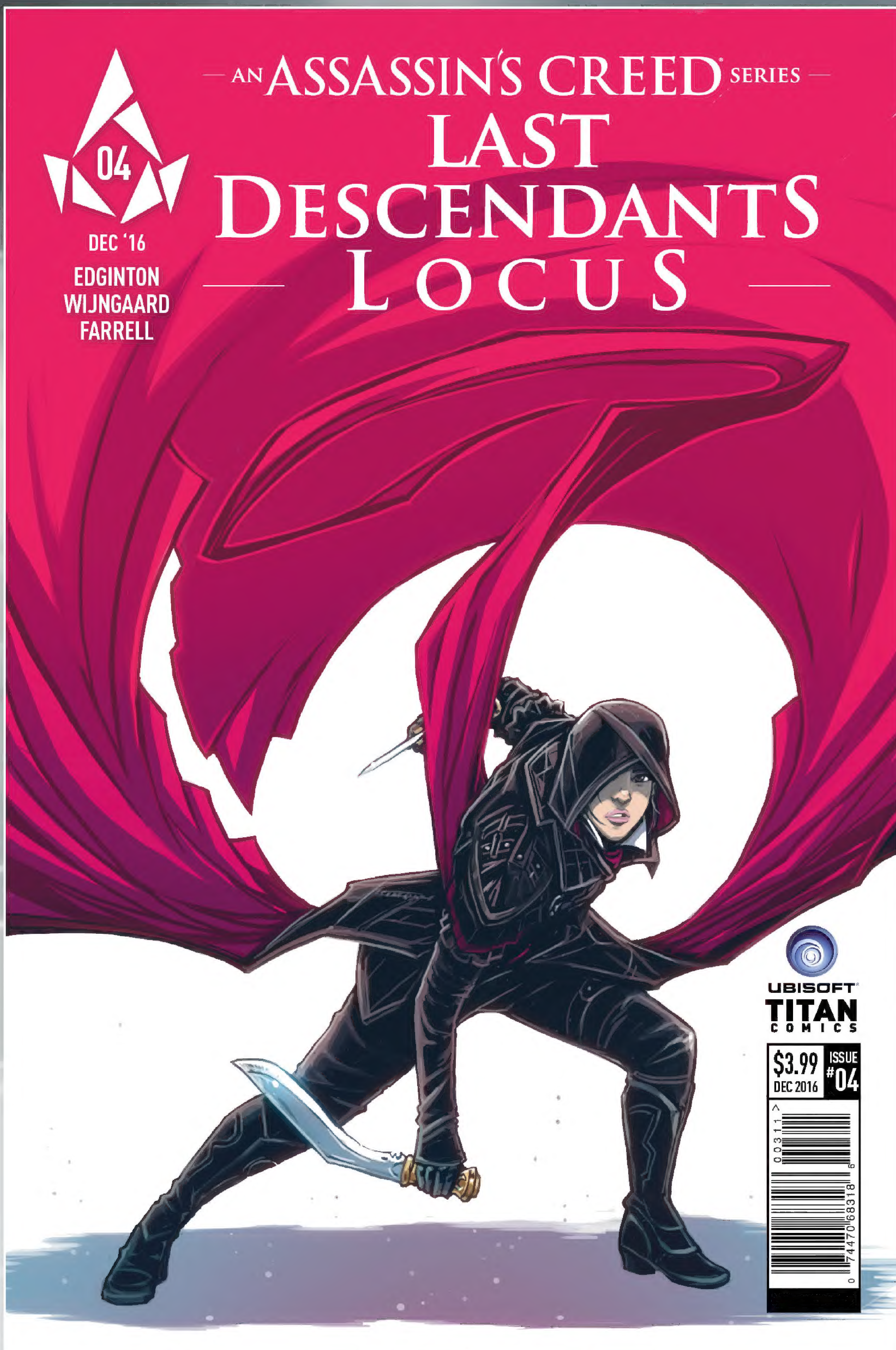


EVIE FRYE



EARLY EVIE FRYE
CHARACTER DESIGNS
BY CASPAR WIJNGAARD

COVER GALLERY



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